

PLAYBILL®

Titusville Playhouse
Titusville, FL



the
PROM

The title 'the PROM' is rendered in a 3D, sparkling font. The word 'the' is in a small, white, sans-serif font. 'PROM' is in large, bold, block letters with a multi-colored gradient (pink, blue, purple, green) and a shimmering, sequined texture. The letters are set against a background that transitions from purple at the top to dark blue at the bottom, with light rays emanating from behind the word 'PROM'. The letters are reflected on a dark, glossy surface below them.

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TITUSVILLE PLAYHOUSE

301 Julia Street
Titusville, FL 32796

Phone: 321-268-1125

Office Hours: Tues - Fri
10:00am - 3:00pm

www.TitusvillePlayhouse.com

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TITUSVILLE PLAYHOUSE

A Note From The Executive and Artistic Director

Welcome to the Titusville Playhouse and The Prom!

Welcome, where do I start? Back in 2019 the entire staff went to NYC, as a bonus for a year of amazing work, to see Broadway shows and just relax. While we were there a new show called *The Prom* was playing, and I have to confess, I did not go and see it.

To be honest I can't tell you what I saw instead of *The Prom*. Yet while I went to another show, Page Howard and Melinda Benya went to see *The Prom*. I remember them coming out of the show and saying what a GREAT and fun show it was and they left HAPPY. Melinda also told me that there was a role in the show that I had to do, because it was perfect for me.

Fast forward to the COVID year and we were all surviving by watching everything we could at home. Netflix made a movie version of *The Prom* and released it in December of 2020. I watched it and I completely saw what the draw and appeal of this show was. I waited until after the tour ended and requested rights to perform this show way back in 2021. Because I knew it is a story that needs to be widely told. *The Prom* deals with some subjects that are more volatile today than just a few years ago. Yet deep at the heart of this show it's about having fun and acceptance. This show smartly makes fun of itself while making us both laugh and think, which in my opinion is a recipe for a smash hit.

I know many of you don't know this show, and now you do. If during this show you have smiled, laughed, looked at things differently, and just wanted to get up and dance, then I ask you to go out and tell everyone you know they should come see this amazing show. It is a story that I feel should be told and, I think, many people will find the show uplifting. So please, be my ambassador to the community and spread the word that *THE PROM* is here! It is not just for kids, everyone is welcome and will be moved by this show!

This cast is so AMAZING, please look past the old guy flamboyantly playing BARRY. Again there are so many new faces that auditioned for this show; I am happy they are here and sharing their talents with us.

Lastly, I don't say it enough but we are a Not For Profit 501c 3. As we grow, we can only survive on ticket sales for so long so please consider what your tax-deductible membership or donation can do to help your non-profit theatre. I want to thank you for joining us and most importantly for sharing your time with us!

Steven J. Heron, Executive & Artistic Director
Steven@TitusvillePlayhouse.com - 321-268-1125 X 101



This facility is equipped with a
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TITUSVILLE PLAYHOUSE



GRADES 1-8

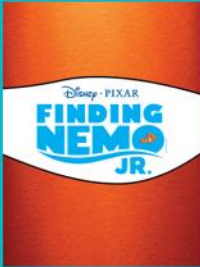


PERFORMANCE

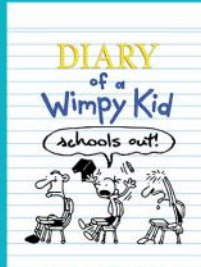
SPRING 2024

October 14 at 9am & 11am February 17 - April 27

SUMMER 2024



Grades 2 - 9
May 28 - June 7



Grades K - 6
July 8 - 12



Grades K - 6
July 8 - 12



Grades 7 - 12
June 10 - 29

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In 2016, we created a groundbreaking partnership that serves as a model for how organizations like the Playhouse and hospitals can work together to improve the quality of life within a community.

As part of our partnership, we purchase all unsold tickets for shows at the playhouse to give to individuals fighting cancer, living with a chronic health condition, or simply in need of a healing experience.

Why do we do this?

Because in a time of need the gift of the performing arts — storytelling, singing, dancing, acting, or playing musical instruments —is priceless!

Enjoy!

George Mikitarian

George Mikitarian
President/CEO

Titusville Playhouse
Steven J. Heron, Executive and Artistic Director

PRESENTS

the **PROM**

Music by
Matthew Sklar

Lyrics by
Chad Beguelin

Book by
Bob Martin &
Chad Beguelin

With

Mandy Kerridge
Sarah Ruth Joyner
Thomas Greene

Delaney Sue McGough
Myanell Enriquez

Steven J. Heron
Cory Evans
Holly Fuller

Lighting Design
Davis Vande Steeg

Scenic Design
Niko Stamos

Projection Design
Niko Stamos

Sound Design
Spencer Crosswell

Prop Design &
Scenic Charge
Jonathan Willis

Costume &
Wig Design
Jordyn Linkous

Music Direction by
Spencer Crosswell

Choreographed by
Jordyn Linkous

Directed by
Niko Stamos

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SONGS

ACT 1

Changing Lives	Barry Glickman, Dee Dee Allen, Ensemble
Changing Lives (Reprise)	Barry Glickman, Dee Dee Allen, Trent, Angie
Just Breathe	Emma
It's Not About Me	Dee Dee Allen, Ensemble
Dance with You	Emma, Alyssa
The Acceptance Song	Trent, Dee Dee, Barry, Angie, Ensemble
You Happened	Emma, Alyssa, Kevin, Nick, Ensemble
We Look to You	Mr Hawkins
Tonight Belongs to You	Barry, Emma, Mrs Greene, Ensemble

ACT 2

Zazz	Angie, Emma
The Lady's Improving	Dee Dee Allen
Love Thy Neighbor	Trent, Ensemble
Alyssa Greene	Alyssa
Barry is Going to Prom	Barry Glickman
Unruly Heart	Emma, Ensemble
It's Time to Dance	Emma, Alyssa, Company

PRODUCTION CREW

Executive Artistic Director	Steven J. Heron
Associate Artistic Director	Niko Stamos
Director	Niko Stamos
Choreographer	Jordyn Linkous
Music Director	Spencer Crosswell
Costume Design	Jordyn Linkous
Lighting Design	Davis Vande Steeg
Scenic & Projection Design	Niko Stamos
Sound Design	Spencer Crosswell
Prop Design	Jonathan Willis
Wig Design	Jordyn Linkous
Technical Director	Eric Norton
Master Electrician	Davis Vande Steeg
Shop Foreman	Steven Smith
Stage Manager	Emily O'Neal
Set Construction	Cory Evans, Emily O'Neal
.....	Carson Skidmore, Steven Smith, Brendan Kellman Sowerby
Scenic Painting	Jonathan Willis
Light Board Operator	Davis Vande Steeg
Sound Board Engineer	Logan Deninningoff
Spot Operators	Ian Nordby, Molly Smith
Special Thanks for Corsages & Boutonnieres.....	Brenda Gaedcke

CAST

Cast Members

Emma Nolan	Delaney Sue McGough
Alyssa Greene	Myanell Enriquez
Dee Dee Allen	Mandy Kerridge
Barry Glickman	Steven J. Heron
Angie Dickinson	Sarah Ruth Joyner
Trent Oliver	Cory Evans
Mrs. Greene	Holly Fuller
Mr. Hawkins	Thomas Greene
Sheldon	Danny Sanchez
Kevin	Brendan Kellman Sowerby
Nick	Carson Skidmore
Shelby	Kayla Marie Bors
Kaylee	Sarah Grayce Crouch
Ensemble	Anabella Atmaja, Karlo Buxo-Morales, Jana Denning, Kayla Elliott, Rachel Erickson, Nichole Gould, Cooper Mangini, Elina Sanchez, Cullen Sanders, Steven Smith, Tianna Stevens and Lindsey Strembicki.

There will be one fifteen minute intermission.
Strobe & Atmospheric Effects are used in this Performance

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TITUSVILLE
PLAYHOUSE



SEPTEMBER 22 - 30, 2023

CAST BIOGRAPHIES

ANABELLA ATMAJA (*Ensemble*) is ecstatic to join the Titusville Playhouse onstage in *The Prom!* Her past roles include Annabeth Chase in *The Lightning Thief* and Maurice in *Descendants the Musical* in the Playhouse Rising Stars program. She'd like to thank the team at the Titusville Playhouse for their unwavering support, her past and current teachers, and lastly her parents for their constant trust and nurturing in the arts. Enjoy the show!

KAYLA MARIE BORS (*Shelby*) from Titusville, FL, is a fresh-out-of-high school performer currently studying for her AA Degree at Eastern Florida State College. She plans to major in Creative Writing and minor in Human Communication at the University of Central Florida. One of her favorite moments performing was acting as Peggy, an ensemble character, in Titusville Playhouse's recent musical *9 to 5*. Apart from participating in acting, she also has a history of Choral and Orchestral performances reaching state level in High School, and has a fascination for writing and art. She would like to thank her family and friends for supporting all her endeavors and achievements over the years. This is her second time acting in a professional musical, so she hopes the audience enjoys all the work the actors and stage crew put into the performance!

KARLO BUXO-MORALES (*Ensemble*) is a musical theatre performer who graduated from the University of Central Florida with a BFA in Musical Theatre and a dance minor. He is thrilled to be a part of this production to tell a story about acceptance and love. Karlo has been exploring different outlets of performing, originally starring in local community theaters, and eventually finding himself working in theme park entertainment at Universal, Disney, and SeaWorld. Some of Karlo's most notable musical theater stage roles recently have been an Angel in *Kinky Boots* (Orlando Shakes and Titusville), and understudy for Paul and Don in *A Chorus Line* (Theater West End) where he got to on as Paul. Keep up with Karlo on Instagram @KarloBuxo

SARAH GRAYCE CROUCH (*Kaylee*) is honored to not only be back at the Playhouse once again, but to be part of such an amazing production. She was previously seen in last month's *9 to 5 the Musical*, as well as many other shows last season. She is a graduate of the professional actors training program at Chattanooga State Community college (2020), and some of her favorite credits include: *Sunday in the Park with George* (Celeste 2/Elaine), *White Christmas* (Rhoda), *The Best of Everything* (Caroline), *The Pirates of Penzance* (Mabel), *The Wizard of Oz* (Dorothy), and *Fiddler on the Roof* (Chava). "Thank you to the entire creative team for this opportunity, and I hope everyone is ready dance!" Insta: Sarahgraycecrouch. TikTok: sarahgraycec

JANA DENNING (*Ensemble*) is a full-time student at the University of Central Florida. They are incredibly excited to be in *The Prom*, their first show at Titusville Playhouse. Their most recent productions include *Spamalot* with Encore! Performing Arts and *The Prom* at Theatre South Playhouse.

KAYLA ELLIOTT (*Ensemble*) welcomes you to *The Prom!* She is excited to be back on stage at the Titusville Playhouse alongside her best friend, Rachel. Her favorite roles include Columbia in *The Rocky Horror Show*, Annie in *Evil Dead the Musical*, and Pickles in *The Great American Trailer Park Musical*. She would like to thank the artistic team of The Titusville Playhouse for all their wonderful work on the show, her parents, grandparents, sister, Ben and her STEAM team. It's Time to Dance!!

MYANEL ENRIQUEZ (*Alyssa Greene*) is so excited to be part of *The Prom!* You may have recently seen her in *Into the Woods* (Lucinda), and *Sunday in the Park with George* (Celeste #1). She is proud to tell such an important story alongside an incredible cast. She would like to thank Niko for the chance to step into Alyssa's shoes and Jordyn for literally giving her the shoes to step into. Most importantly, she hopes you enjoy the show! @myanelljannine_

RACHEL ERICKSON (*Ensemble*) is ecstatic to be returning to the Titusville playhouse for another moving production. This show is particularly special to her because it is her first time sharing the stage with her best friend (and Titusville Playhouse regular) Kayla Elliott. She would like to thank her parents David and Doreen for their unwavering love and support. She would also like to thank the production team for always allowing her to come back for a taste of the fun.

CORY SAMUEL LEE EVANS (*Trent Oliver*) grew up in Middlesboro, Kentucky where he continuously strived to create more opportunities for himself and others within the arts - specifically musical theatre. After graduating, he pursued his passion for performing by completing a B.A in Theatre with an extension of Dramatic Writing and receiving a Musical Theatre Certification and concentration in Vocal Performance. Throughout college, he has worked as the Male Swing for Dollywood's Imagination Playhouse, a private acting coach and assistant director for children's theatre at Innovation Arts Academy, and a Theatre Supervisor for Pam Miller Downtown Arts Center in Lexington, Kentucky. Along with live performance, he enjoys writing and producing original music that currently consists of two independent albums. Cory is now a part of the Actor/Technician Internship program at Titusville Playhouse for the 59th Season. He is extremely excited to join this team of talented individuals for this production of *The Prom!* He wants to thank the creative team at Titusville Playhouse for giving him the opportunity to be cast in one of his dream roles following the release of the musical in 2018. Cory hopes that you love the show and more importantly thy neighbor!

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HOLLY FULLER (*Mrs. Greene*) is thrilled to be back at TPI after appearing in last season's *Priscilla, Queen of the Desert* (Diva), *Escape to Margaritaville* (Rachel) and *The Rocky Horror Show* (Janet). She has also been seen at TPI in *Legally Blonde* (Vivienne), *Kinky Boots* (Nicola), *The Great American Trailer Park Musical* and *The Great American Trailer Park Christmas Musical* (Linoleum). Locally, Holly has been a part of productions such as *Rock of Ages* (Sherrie), *Jekyll and Hyde* (Lucy), *Oklahoma!* (Ado Annie), and *Little Shop of Horrors* (Audrey), among others. Holly would like to thank her friends and family for all their love and support, as well as the cast, crew and the Playhouse creative team for having her back for more fun. Enjoy the show! IG: @fullerholly

NICHOLE GOULD (*Ensemble*) is delighted to be making her debut with Titusville Playhouse. Favorite credits include: *The Fantasticks* (Luisa), and *A Little Princess* (Queen Victoria). Nichole recently graduated from Oklahoma City University with a degree in music performance. Thank you to my friends and family for their unwavering love and support.

THOMAS GREENE (*Mr. Hawkins*) is thrilled to be back on the Titusville Playhouse stage! Originally from Clemson SC, Thomas graduated in May 2022 with a BFA in Musical Theatre from The South Carolina School of the Arts at Anderson University. This will be his eighth show at the playhouse. You may remember seeing him as Jack in *Into the Woods*, Adam/Felicia in *Priscilla Queen of the Desert*, Phil Davis in *White Christmas*, or as Squidward Q. Tentacles in *Spongebob the Musical*. Thomas also swung into the last weekend of *Legally Blonde* to cover the roles of Kyle, Grandmaster Chad, and Dewy. He can't wait to share the stage again with so many amazing performers! @thomasgreene__

STEVEN J. HERON* (*Barry Glickman*) is currently the Executive and Artistic Director here at the Titusville Playhouse and is thrilled to be leading TPI during this exciting time. Following college, Steven began a successful acting and singing career, having been fortunate enough to have performed in every state in the USA and in many countries worldwide in hundreds of productions. Steven is a sought after director, having directed over 100 major theatrical productions and countless productions as Musical Director. While extremely grateful and fortunate to have worked as a performer since 1989 some of his favorite roles are Pseudolus in...*Forum*, Albin in *La Cage Aux Folles*, Nostradamus in *Something Rotten*, Seymour in *Little Shop of Horrors*, Edna in *Hairspray*, Max Bialistock in *The Producers*, Baker in *Into The Woods*, Gangster in *Kiss Me Kate*, Herod in *Jesus Chris Superstar*, and Horton in *Seussical the Musical*. Thank you to everyone at TPI, my friends and staff for the support. Everyone does amazing work so THANK YOU! To the most important people in my life Stewart, Dotty, and Rona for the unconditional love and support, I love you and our family so very much! I am so lucky knowing that with you in my life I am not alone! EVERYONE Enjoy The Show!

SARAH RUTH JOYNER (*Angie Dickinson*) is excited to be back at the Titusville Playhouse! She last played Brooke Wyndham in *Legally Blonde* but this time she's ready to Zazz as Angie!! Sarah Ruth can be seen performing at Universal and at Capone's Dinner and Show in Orlando, as well as with the SeaCats. Her recent credits are: *Velma* (Chicago), *Sheila* (A Chorus Line), *Ensemble* (Spamalot). To Kel, all my love.

MANDY KERRIDGE (*Dee Dee Allen*) is from Kansas, the Land of Oz, where she received her training in theater at Kansas State University. She has performed in theaters throughout the United States, from LA to Nashville, Vegas to Atlantic City, Myrtle Beach to Niagara Falls sharing the stage with such artists as Merrill Osmond, Debbie Reynolds and Neil Sedaka. She has also voiced national radio jingles for Helzberg Diamonds and Harrah's Casinos. When not on land, she has visited over 70 countries as a featured singer for such cruise lines as Princess, Celebrity and Cunard. Favorite theater credits include: *Chicago* (Velma), *Jekyll and Hyde* (Lucy), *Smokey Joe's Café* (Pattie), *The Taffetta's* (Kaye), *Ghost* (Molly), Lippa's *The Wild Party* (Queenie) and *We Will Rock You* (Killer Queen). Thank you to the creative team for letting me play Dee Dee, the narcissist with a heart of gold. Grateful is an understatement.

COOPER MANGINI (*Ensemble*) is currently a dedicated member of the renowned dance troupe, New Dimensions, where his exceptional dance skills have consistently wowed audiences. Cooper's passion for the arts shines brightly in every role he takes on, making him a beloved figure in the theatrical community. Cooper's journey in the world of theater has been deeply intertwined with the Titusville Playhouse, a place he considers his artistic home. Over the years, he has graced the Titusville Playhouse stage in several unforgettable roles, showcasing his versatility and talent. Some of his standout performances include Winthrop in *The Music Man*, John in *Fun Home*, Tommy in *The Who's Tommy*, and a memorable turn as Larry the Lobster in *SpongeBob SquarePants: The Musical*. Follow Cooper's journey and stay tuned for more extraordinary performances from this exceptional talent.

DELANEY SUE MCGOUGH (*Emma Nolan*) is beyond thankful for this opportunity to be on the stage again. Delaney's latest roles include Enid Hoopes (*Legally Blonde* – Titusville Playhouse), Sister Mary Robert (*Sister Act* - Daytona State College), and Jan (*Grease* – Titusville Playhouse). Delaney would like to thank her parents for their constant support. She couldn't do it without them! She would also like to thank her amazing partner, Jake. He has been by her side through thick and thin; there is much love in her heart for him. Being a bisexual woman, this story spoke to Delaney the second she discovered it. If there has ever been a perfect moment to tell this story, it would be now. Delaney strongly believes that we as a society should love openly, no matter our gender, religion, or color of our skin. We all bleed the same. Love is love is love is love. Now... It's time to dance!

DANNY SANCHEZ (*Sheldon*) (He/Him) is an Orlando based performer and Social Media Coordinator at ICON Park. Recent credits include, Sheldon (*The Prom* / Theatre West End), Bard #3 (*We Begin In A Tavern* / Orlando Fringe 2023), William Barfee (*25th Annual...Spelling Bee!* / Athens Theatre), Hiram Keebler & Others (*The Normal Heart* / Ensemble Company) and The Steward (*Into the Woods* / Wildfire Players). Education: UCF BA Theatre Studies and Double Minor(s) in Journalism and Creative Writing. He hopes you enjoy the show!

ELINA SANCHEZ (Ensemble) is honored to perform at the Titusville Playhouse in her first mainstage production. She is a 14-year-old freshman who adores anything to do with performing. Her past credits at the Titusville Playhouse are Young Nala (*The Lion King Jr.*), Charon (*The Lightning Thief*), and Maleficent (*Descendants*). Elina aspires to be a singer/songwriter and an actress, and she is grateful for her parents who have to put up with her crazy dreams. She would also like to thank the Titusville Playhouse for creating such a healthy environment for teens.

CULLEN SANDERS (Ensemble) is ecstatic to not only return to the Titusville Playhouse stage, but to be a part of such an uplifting and important piece of art! Having most recently appeared at the Orlando Fringe Festival in *A Bad Romance*, some other favorite credits include *Hello, Dolly!* (Barnaby Tucker/Dance Captain), *White Christmas* (Phil Davis), *A Chorus Line* (Mark Anthony), *The Wedding Singer* (George/Dance Captain), *West Side Story* (Jet Swing/Action u/s), *Disney's Newsies* (Race), *Holiday Inn* (Stanley/Dance Captain/Ted u/s), *Grease* (Sonny/Dance Captain), and *Mamma Mia!* (Pepper u/s). He would like to thank Niko, Spencer, Jordyn, and the entire production staff for their dedication to this project, and for providing him the opportunity to take part in it. He'd also like to thank Kayla, Angela, and his mother for being constant pillars of support in his life! You can find him on IG @c.antonxo

CARSON SKIDMORE (*Nick*) is so excited to be a part of *The Prom*! He is a recent BFA graduate from Columbus State University, originally hailing from Lawrenceville, GA. His favorite collegiate roles include Lysander in *A Midsummer Night's Dream* and Jesse Tuck in *Tuck Everlasting*. He has loved joining the Titusville Playhouse family as one of this year's actor/tech interns! He wants to thank everyone at the playhouse for providing such a warm welcome, as well as his friends, family, and girlfriend for providing never-ending support. Enjoy the show!

STEVEN SMITH (*Ensemble*) is thrilled to be back on stage for another amazing show at Titusville Playhouse. He was last seen as Mr. Utle in *Escape to Margaritaville*. He wants to thank Steven, Niko, Jordyn, Spencer, and the entire Playhouse crew. He also thanks his wonderful wife for not having him home for rehearsals.

BRENDAN KELLMAN SOWERBY (*Kevin*) arrived from northern Michigan for the 59th season just this June. He earned his BFA from Central Michigan University where he was cast in two musical world premieres and graduated with special talent recognition. He picked up his real estate license during the pandemic but is so glad to be returning to the stage. When not working in the shop or performing, you will find him at the beach not missing the cold from back up north.

TIANNA STEVENS (*Ensemble*) is excited to join the cast of *The Prom!* She was last seen in *9 to 5* as Roz. She's also performed in *Snow White* (Magic Mirror/Dwarf Mack), *Best of Broadway* (Self), *Junie B. Jones: Jingle Bells* (*Batman Smells* (May)), *Junie B Jones The Musical* (May), *I Am Woman* (Self), *Retrospective Part 2* (Self), *Into the Woods* (Narrator), and *Violet* (Young Vi). She would like to thank the wonderful production team for this wonderful opportunity!

LINDSEY STREMBICKI (*Ensemble*) is thrilled to be returning to Titusville Playhouse in *The Prom!* She was recently seen last season as Little Red in *Into the Woods*, where she was proposed to on stage by her loving fiancé Eli, and was also honored to receive the 2022/2023 Emma Award for Best Supporting Actress in a Musical! Also seen at the Playhouse in *Spelling Bee* (Logainne), *Pricilla Queen of the Desert* (Shirley), *SpongeBob* (Mayor) and *Legally Blonde* (Elle's Mom / Whitney). Some of her other favorite credits include *Urinetown* (Little Becky Two Shoes), *Shrek* (Gingy), and *Seussical* (Gertrude McFuzz). Lindsey can also be found choreographing at various theaters throughout Central Florida. Outside of the arts, Lindsey graduated the University of Central Florida with a degree in Mechanical Engineering (Fall '20) and now works as a Technical Project Manager for Disney Streaming – helping to bring the magic of Disney+, ESPN+, and Hulu into the homes of families worldwide! Special thanks to Niko, Jordyn, Steven, Spencer, Eli and everyone else who has been helping to make her double life happen.

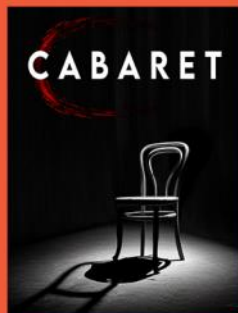
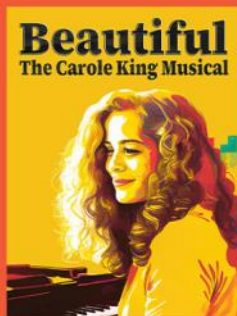
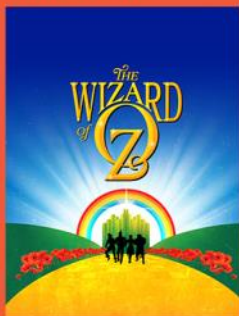
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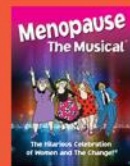
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