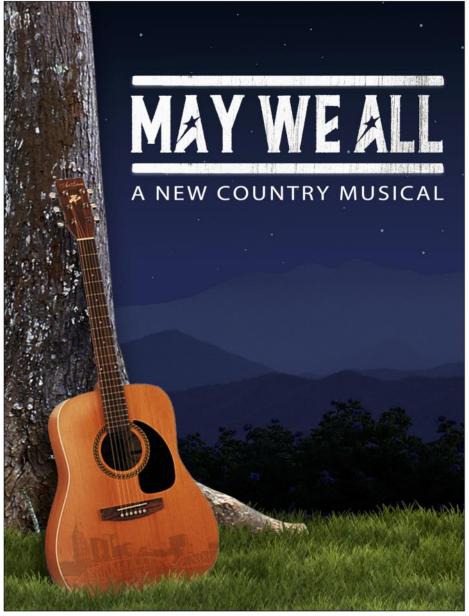
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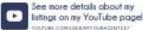
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A Note From The Executive and Artistic Director

Welcome to the Titusville Playhouse and MAY WE ALL, A New Country Musical

I am so happy you have joined us for MAY WE ALL. We are one of the first theatres in the country to perform this show. MAY WE ALL is about a small town, Harmony, Tennessee. The thing that drew me to this show is the sense of community expressed throughout the show. I grew up in a small town in Alabama where I graduated with 96 people; 78 of us started first grade together. You can imagine how everyone knew everybody and everyone's business. Yet, what is wrong with that? I don't think anything is wrong with that. It was a simpler time, if anyone fell on hard times or needed help there was always someone in our town to step-up and lend a hand. I have been telling stories to the cast of small town life, some can't even fathom what we didn't have. The easy things, like a color TV, which my oldest brother bought the family for Christmas when he had his first job in 1978. The year we finally got a private line and not a party phone line 1976, this was a necessity because my brothers were dating and were on the phones constantly. I love where technology has brought us, but why can't there be a happy medium between the two?

Today I challenge you to take the time during the show to escape. Put your phones away, maybe talk to your neighbor or shake a hand of someone you don't know. MAY WE ALL is about community and people, so let the story inspire you and may it bring a smile and joy to you as you remember the amazing music and message this show brings. I would be remiss for not saying a HUGE THANK YOU to this cast, and creative team. The cast is amazing and sound so good bringing this country music to life! I am not typically a country music fan, but I am now a converted fan!

I announced our 60th Season in January and I hope you are as excited about all the new shows on our Mainstage in 2024 and 2025. You should know that it is through YOUR support that we are able to continue to grow and lead the arts community here in Brevard and across all of Central Florida. If you are not a Season Ticket Holder please join us as all the shows in this upcoming season are ones that you will not want to miss. Now is your opportunity to get some of the best seats in the house, at the best price before opening to the general public. So join us!!

I want to thank you for joining us and most importantly for sharing the most important thing we all posses, your time! I hope to see you for our final show of this season!

CABARET!

Steven J. Heron, Executive & Artistic Director Steven@TitusvillePlayhouse.com - 321-268-1125 X 101



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Titusville Playhouse

Steven J. Heron, Executive and Artistic Director
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Sound Designer Spencer Crosswell Scenic Design Nate Bertone Lighting Design William Gibbons-Brown

Costume & Wig Design Jordyn Linkous Technical Director Eric Norton Stage Manager Emily O'Neal

Music Directed by Spencer Crosswell

Choreographed by Jordyn Linkous

Directed by Steven J. Heron

Produced by Special Arrangements with
Livelty McCabe Entertainment, CuzBro Productions, BigBlue Truck Publishing and BMG
Originally Produced by Playhouse on the Square, Memphis, TN
Initially Presented by Tennessee Performing Arts Center, Nashville, TN

MAY WE ALL

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

There will be one fifteen minute intermission. Atmospheric Effects are used in this Performance

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CAST

Cast Members

Jenna	Claire Latourette
Liz	Angela Tims
	Carson Skidmore
Joe	Logan Denninghoff
Crystal	Dana Vinci
Harley	Frank Thompson
Mayor	Charlie Jourdan
Wilbur	Brendan Kellman Sowerby
Stan/Male Swing	Cory Evans
Stephanie/Bailey	Holly Fuller
Kylie	Sarah McKinney
Angie	Myanell Enriquez
Ru Ann	Hillary St. John
Tammy	Maddie Moore
Ruby	Maren Ping
Earl	Aidan Leary

PRODUCTION CREW

Executive Artistic Director	Steven J. Heron
Associate Artistic Director	Niko Stamos
Director	Steven J. Heron
Choreographer	Jordyn Linkous
Music Director	Spencer Crosswell
Costume Design	Jordyn Linkous
Lighting Design	William Gibbons-Brown
Scenic Design	Nate Bertone
Sound Design	Spencer Crosswell
Wig Design	Jordyn Linkous
	Eric Norton
Master Electrician	Davis Vande Steeg
Shop Foreman	Steven Smith
Stage Manager	Emily O'Neal
	Cory Evans
Set Construction	Cory Evans, Eric Norton, Emily O'Neal
	Carson Skidmore, Steven Smith, Brendan Kellman Sowerby
Light Board Operator	Davis Vande Steeg
Sound Board Engineer	Nathan Taylor
Spot Operators	Elijah McGough, Ian Nordby



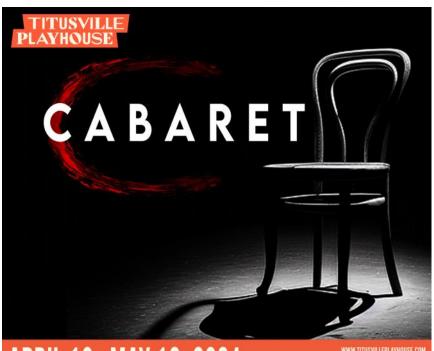
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SONGS

ACT I

ACIT	
Born To Fly	
Who Says You Can't Go Home?	Jenna, Liz
Play Something Country/Unbelievable	Ensemble
American Kids	Harley, Crystal
Can't Go Back	Dustin, Jenna
Revival	Ensemble
Why Haven't I Heard from You?	Crystal, Harley, Jenna, Kylie
Rainbow	Jenna, Kylie
Broken Halos	Ensemble
May We All	Jenna, Ensemble
Born to Fly (Reprise)	Jenna, Ensemble
ACT II	
Achy Breaky Heart	Ru Ann, Ensemble
Simple	Joe, Liz
We Were Rich	Harley, Jenna, Kylie, Crystal
Same Boat	Ensemble
The Auditions	Ensemble
Back to My Boots (Jenna Guitar)	Jenna
One Man Band	Liz, Joe
We Were Us	Jenna, Dustin
Who I Am	Jenna
Back to My Boots	Jenna, Bailey, Ensemble





Jenna, Liz, Dustin, Joe, Kylie, Ensemble

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Grades 2 - 9 May 28 - June 7







Grades 7 - 12 June 10 - 29

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CAST BIOGRAPHIES

LOGAN DENNINGHOFF (Joe) is excited to be part of May We All! Credits include: Gaston, Disney's Beauty and the Beast (Nat';I Tour), George, Sunday in the Park with George (Titusville Playhouse) Gallahad/Dennis/Herbert's Father, SPAMALOT! (Atlanta Lyric Theatre), Sky Masterson, Guys and Dolls (Atlanta Lyric Theatre), Edward Bloom, Big Fish (Titusville Playhouse) Zorro (Cover), Zorro, a New Musical (Alliance Theatre, North American premiere) Beast, Beauty and the Beast (Atlanta Lyric Theatre) Cowardly Lion, Wizard of Oz (Titusville Playhouse). Other favorite roles include Trevor Graydon, Thoroughly Modern Millie, and Cinderella's Prince, Into the Woods. Much love and appreciation to my wife Gwen, son Gabe and the entire TPI team!

MYANELL ENRIQUEZ (Angie) is excited to be back for May We All! You may have recently seen her in The Marvelous Wonderettes (Betty Jean), The Prom (Alyssa Greene), or as your favorite tree in The Wizard of Oz. She would like to thank Steven, Spencer, and Jordyn for their hard work in putting this show together. Enjoy the show!

CORY EVANS (Stan/Male Swing) grew up in Middlesboro, Kentucky where he continuously strived to create more artistic opportunities for his community - specifically musical theatre. After graduating, he pursued his passion by completing a B.A in Theatre with a Musical Theatre Certification. Throughout college, he worked as the Male Swing for Dollywood's Imagination Playhouse, an acting coach, and assistant director for children's theatre in Lexington, Kentucky. Along with live entertainment, he enjoys writing and producing original music that currently consists of two independent albums. Cory is now a part of the Actor/Technician Internship program at Titusville Playhouse for the 59th Season. He has played roles such as Trent Oliver in "The Prom", Nick in "Beautiful", the Second Monkey in "The Wizard of Oz", a Phantom in "The Rocky Horror Show, featured ensemble for "9 to 5", and now Stan in "May We All"! He would like to thank his family for the unconditional support in his endeavors within the theatrical world, but also the staff and creative team of Titusville Playhouse for allowing him to continue performing and working amongst passionate individuals on productions of this magnitude. He is absolutely thrilled to be a part of this new country musical with both classic and fresh songs that even Stan can sound like an "angel" singing. Cory wants to welcome y'all to the small - but lovable - town of Harmony, Tennesseel

HOLLY FULLER (Stephanie/Bailey) is honored to be sharing the stage with such an incredible cast and crew. You may have also seen Holly onstage at TPI in this season's Beautiful: The Carole King Musical (Cynthia), The Rocky Horror Show (Janet), and The Prom (Mrs. Greene) or in last season's Priscilla, Queen of the Desert (Diva) and Escape to Margaritaville (Rachel). She has also been seen at TPI in Legally Blonde (Vivienne), Kinky Boots (Nicola), and The Great American Trailer Park Musical (Linoleum). At other local theatres, Holly has been a part of productions such as Rock of Ages (Sherrie), Jekyll and Hyde (Lucy), Oklahoma! (Ado Annie), and Little Shop of Horrors (Audrey). Holly would like to thank her friends and family for all their love and support, as well as the cast, crew and the TPI creative team for having her back for more fun. Enjoy the show, y'all! IG: @fullerholly

CHARLIE JOURDAN (Mayor) is so excited to be back on the Titusville stage with this awesome cast. He was recently JD in their "Escape to Margaritaville." Some of his favorite stage roles have been Judd Frye in "Oklahoma," and Abner in "L'il Abner" for Cabrillo Music Theater as well as Captain Von Trappe in "Sound of Music" for Music Theater Southwest. Charlie spent 16 years as a guest entertainer for Royal Caribbean pubs. Utilizing this talent he can be seen pre-show playing requests for the tailgate party prior to each show. He'd also like to thank his wife, Toni and son, Nick for always being there with their support!

CLAIRE LATOURETTE (Jenna) is an NYC based actor who is thrilled to be a part of this production! Favorite regional credits include: Bonnie Parker (Bonnie & Clyde), Natalie Haller (All Shook Up), Wednesday Addams (The Addams Family), and Natalie Goodman (Next to Normal). Claire holds a BFA in Musical Theatre from The Chicago College of Performing Arts and is proudly represented by Stewart Talent. Thank you for supporting this heartfelt story of community - may we all strive to show up for one another with deep empathy, solidarity, and care. www.clairelatourette.com/

AIDAN LEARY (Earl) is a sophomore at the University of Central Florida studying Theatre. He has recently been featured in productions such as Seussical the Musical(Horton), and Working (Conrad Swibel). It is Aidan's first time working with Titusville Playhouse and he is excited to get to work with a new group of wonderful people! In his spare time Aidan enjoys writing, and going on walks in the evening.

SARAH MCKINNEY (Kylie) is so grateful to be surrounded by such talented artists! You may have recently seen her on the Titusville Playhouse stage as Cindy Lou in The Marvelous Wonderettes and Penelope Square in Polkadots: The Cool Kids Musical! Sarah has been performing professionally around the regional circuit and within the community for over a decade and can't wait to see what else 2024 has in store. Some of her most notable credits include: Kira (Xanadu), Sherrie (Rock of Ages), Scaramouche (We Will Rock You), Judy Turner (A Chorus Line), Sandy (Grease), Fiona (Shrek), and Rudolph (Rudolph the Red-Nosed Reindeer). Sarah would like to thank the entire staff/cast/crew for everything! Have fun! www.sarahbethmckinney.com, Instagram: @sarahbeth.mckinney

MADDIE MOORE (Tammy) is so excited to play a part in bringing such a heartfelt story to life! She is currently a freshman in the BFA Musical Theatre program at the University of Central Florida. You may have also seen her up on the Titusville stage this season in 9 to 5 the Musical (Kathy, Ensemble) and The Wizard of Oz (Dorothy Gale). She would like to thank her family and friends for their unending support and she hopes you enjoy the show!

MAREN PING (Ruby) is thrilled to be making her Titusville debut in 'May We All'. She is currently a freshman at the University in Central Florida and pursuing a Bachelors in Elementary Education. Within the past 10 years, she has performed in numerous shows and productions, some of her favorites include Wednesday Addams (The Addams Family), Lucy (Jekyll and Hyde), and Ellie (Freaky Friday). She wants to thank everyone at Titusville playhouse for providing such a fantastic experience, she is so grateful for this opportunity! She also wishes to thank her wonderful parents, family, and friends for supporting her along the way. Yee Haw!

CARSON SKIDMORE (Dustin) is from Lawrenceville, GA and recently graduated from Columbus State University. He has loved working with the Titusville Playhouse family as one of this year's actor/tech interns! You may have seen him onstage this season in *Beautiful: The Carole King Musical* (Ensemble), *The Wizard of Oz* (Scarecrow), *The Rocky Horror Show* (Brad), *The Prom* (Nick), and *9 to 5!* (Ensemble). He wants to thank everyone at the playhouse for providing such a wonderful experience, as well as his friends, teachers, family, and girlfriend for supporting him wherever he goes. Enjoy the show!

BRENDAN KELLMAN SOWERBY (Wilbur) earned his BFA from Central Michigan University where he originated roles in two musical world premieres and graduated with special talent recognition. He serves on the board of directors for his hometown youth theatre (WE Players, Inc.) often music directing for them as well. Some of Bren's favorite roles include Harry Houdini in *Ragtime* and Chad in *Disaster!* When not working in the shop or performing, you will find him at the beach not missing the cold from home back in northern Michigan. He would like to thank his family, friends, as well as the Titusville Playhouse community and staff for welcoming him as an actor/tech intern this season!

HILLARY ST. JOHN (Ru Ann) wants to start off by saying she is beyond excited for making her Florida debut in May We All! Originally coming from California and doing a bunch of theatre things there. From being on stage, to backstage, from makeup and special FX, to building sets and painting. Her main love is to be onstage. She has played characters such as, Rhoda in "White Christmas". Columbia in "Rocky Horror". Anne/Cagelle in "La Cage Aux Foilles". Ethel Levey in "George M." And many many more. She is very happy she can finally build her resume, here in Florida, and no better place to start, than right here at Titusville Playhouse!!

Thank you all for coming in and enjoy the show!

FRANK THOMPSON (Harley) is excited to return to the Playhouse stage, after playing Tinman in Wizard of Oz, and Donny Kirshner in Beautiful: The Carole King Musical. He grew up in Beckley, West Virginia, receiving vocal performance training at West Virginia University, and sang at amusement parks from Ohio to Pennsylvania. Frank worked as a singing server at Ellen's Stardust Diner in Times Square, and performed on five world cruises as a singer on Princess and Regent Seven Seas lines. Being cast in the first staged reading of Rock of Ages in NYC, and winning an IAAPA Big E award were highlights, but Frank finds the best reward is usually right around the next corner. Thanks to everyone behind the scenes, those in the spotlight, and you.

ANGELA TIMS (Liz) is gettin' back to her roots in this production of May We All on the Titusville Playhouse stage. You may recognize Angela from previous TPI productions, such as 9 to 5 (Doralee Rhodes), Priscilla: Queen of the Desert (Diva), Escape to Margaritaville (Tammy), Big Fish (Jenny Hill), The Great American Trailer Park (Pippi), BKL YN (Ensemble), Hair (Ensemble) and others. Additional previous credits include Dracula the Musical (Mina)

Murray), 9 to 5 (Judy Bernly), The Little Mermaid (Ursula), We Will Rock You (Ensemble/Killer Queen Understudy), and Jekyll and Hyde (Ensemble/Lucy Understudy). She would like to acknowledge her 7 year-old son, Gabriel, for being her best friend and biggest fan, while graciously offering his critiques and notes. She is truly blessed and grateful for her family and friends who provide such a strong support system, especially her mother, Cheri. Angela would also like to thank the cast and creative team for sharing their talents to make this show a boot-scootin' good time! IG and TikTok: @thepiscesmomma

DANA VINCI (Crystal) May We All marks Dana's second production with Titusville Playhouse, she was recently seen as Genie Cline in Beautiful, The Carole King Musical. She is thrilled to be part of the Titusville Playhouse family and has been blown away by the amazing talent on the stage and behind the scenes. She is also so grateful that the audiences have been so engaged. "The audience may not realize it, but they are a crucial character in every show, their laughter, tears, applause, and energy is felt and heard all the way up on the stage". Some of Dana's favorite roles include: Mrs. Lovett / Sweeney Todd, Martha Jefferson / 1776, Becky / Do Black Patent Leather Shoes..., Ado Annie / Oklahoma!, Jenny / Shenandoah, and Nellie Forbush / South Pacific. Dana sends love to her family and thanks them for their continued support!







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