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TITUSVILLE PLAYHOUSE

301 Julia Street
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Office Hours: Tues - Fri
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www.TitusvillePlayhouse.com

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TITUSVILLE PLAYHOUSE

A Note From The Executive and Artistic Director

Welcome to the Titusville Playhouse and our final show of the 59th Season CABARET!

I am so happy that you have decided to join us here at the Titusville Playhouse for CABARET! Opening on Broadway in 1966, CABARET was a huge success, running for three years and playing 1,166 shows. The show was revived on Broadway in 1987 and then again in 1998. I was living in New York during the 1998 revival and my roommate was the dresser for Natasha Richardson, who played Sally in that production. The 1998 revival played 2,377 performances making it, at the time, the third longest running revival in Broadway history. I mention my roommate was the dresser for this revival, because I saw the show several times and it became the epitome of CABARET for me! I am sure you are not surprised then that the version we are bringing you here, on the Titusville stage, is the 1998 version of the show. The show has not changed very much over the years, yet two of the most significant changes are the addition of the songs "Money" & "Maybe This Time" from the film. It is shocking to me that between seeing the show in 1998 and now the message is still the same, yet the meaning and feeling of the show have changed. In 1998 I was 28 years old and as a performer I was living a carefree life. I had never dug deep to know how events and history shape us as humans. Now at 54 I watch the show with a completely different eye, I see the pain and despair of the people this phenomenal cast are portraying.

I watch Niko Stamos, who is only 30, the Director of this magnificent production. He has poured his heart and passion into this show. I realize I was never like that at thirty. I respect him so incredibly much and we are so fortunate to have him here, sharing his talents with us at the Playhouse. Also, in that group is Choreographer Daniel Gold whose choreography you will see shines and tells stories throughout the show. Additionally Davis, Jordyn, Spencer, Eric, Steven Smith, Emily, Cory, Carson, Brendan, and Kaylee have spent so many hours creating the magic you see and hear in this production and I think how lucky we are to have them here at the Playhouse. Really everyone on the theatre staff including Page, Marcia, Brittany, Meghan, and Michelle work tirelessly making sure everything is perfect for our shows, we again are so lucky to have them here at the Playhouse. Finally, I have to say THANK YOU to this incredible cast! They have spent many hours of their time away from family and friends to tell you this story. The sharing of their talents leaves me in awe.

As we end our 59th Season I have thanked everyone except YOU!! Thank you for your support and the joy, tears, smiles, and laughter we have all shared this season. I look forward to another amazing year of theatre with you!! You honor me with every hug, handshake, and each time you join me for the adventure of live theatre!

THANK YOU!

Steven J. Heron, Executive & Artistic Director



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Titusville Playhouse
Steven J. Heron, Executive and Artistic Director
PRESENTS



CABARET

Book by Joe Masteroff

Based on the play by John Van Druten and
stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

Co-directed and Choreographed by
Rob Marshall

Directed by
Sam Mendes
with

Jordyn Linkous

Carson Skidmore
Sarah Ruth Joyner
Kevin McCaughin

Jana Denning
Brendan Kellman Sowerby
Jackie Luna

Sound Designer
Spencer Crosswell

Scenic Design
Cliff Price

Lighting Design
Davis Vande Steeg

Costume & Wig Design
Jordyn Linkous

Technical Director
Eric Norton

Stage Manager
Emily O'Neal

Music Directed by
Spencer Crosswell

Choreographed by
Daniel Gold

Directed by
Niko Stamos

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Because in a time of need the gift of the performing arts — storytelling, singing, dancing, acting, or playing musical instruments —is priceless!

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George Mikitarian

George Mikitarian
President/CEO

CAST

Cast Members

Master of Ceremonies (Emcee)	Jordyn Linkous
Sally Bowles	Jana Denning
Clifford Bradshaw	Carson Skidmore
Ernst Ludwig/US Clifford Bradshaw	Brendan Kellman Sowerby
Fräulein Schneider	Jackie Luna
Herr Schultz	Kevin S. McCaughin
Fräulein Kost/Fritzie	Sarah Ruth Joyner
Customs Official/Rudy/Max	Cory Evans
Rosie	Jenna Gilreath
Lulu	Lindsey Strembicki
Frenchie	Kayla Elliott
Texas	Rachel Erickson
Helga	Erica Raven
Bobby	Tanner Roncace
Victor	Jake Aboyoum
Hans	Noah McAmis
Herman	Kip LeBlanc
Boy Soprano	Kinsley Gilreath

PRODUCTION CREW

Executive & Artistic Director	Steven J. Heron
Associate Artistic Director	Niko Stamos
Director	Niko Stamos
Choreographer	Daniel Gold
Music Director	Spencer Crosswell
Costume Design	Jordyn Linkous
Lighting Design	Davis Vande Steeg
Scenic Design	Cliff Price
Sound Design	Spencer Crosswell
Wig Design	Jordyn Linkous
Technical Director	Eric Norton
Master Electrician	Davis Vande Steeg
Prop Design	Kaylee Kilgore, Niko Stamos
Shop Foreman	Steven Smith
Stage Manager	Emily O'Neal
Costume Assistant	Cory Evans
Set Construction	Cory Evans, Eric Norton, Emily O'Neal Carson Skidmore, Steven Smith, Brendan Kellman Sowerby
Light Board Operator	Davis Vande Steeg
Sound Board Engineer	Spencer Crosswell, Logan Denninghoff
Spot Operators	Ian Nordby, Molly Smith



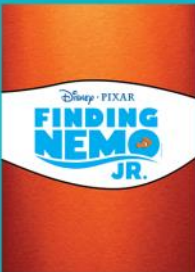
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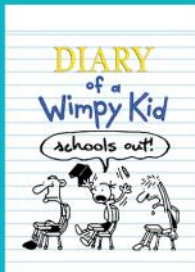
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Grades K - 6
July 8 - 12



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July 8 - 12



Grades 7 - 12
June 10 - 29

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SONGS

ACT I

Willkommen	Emcee & Company
Welcome to Berlin	Emcee
So What?	Fräulein Schneider
Don't Tell Mama	Sally & the Kit Kat Girls
Mein Herr	Sally & Kit Kat Girls
Perfectly Marvelous	Sally & Cliff
Two Ladies	Emcee & Two Girls
It Couldn't Please Me More	Schneider, Schultz, & Emcee
Tomorrow Belongs to Me	Boy's Voice
Maybe This Time	Sally
Money	Emcee & Company
Married	Schultz, Kost, & Schneider
Tomorrow Belongs to Me (Reprise)	Kost, Ernst & Guests

ACT II

Kick Line Number	Kit Kat Girls
Married (Reprise)	Schultz
If You Could See Her	Emcee
What Would You Do?	Schneider
I Don't Care Much	Emcee
Cabaret	Sally
Finale	Cliff & Emcee

There will be one fifteen minute intermission.
Atmospheric Effects are used in this Performance

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CAST BIOGRAPHIES

JAKE ABOYOUN (*Victor*) is thrilled to make his debut on the Titusville Playhouse stage! He is a graduate of Marymount Manhattan College in New York City, where he earned his BFA in Musical Theatre. Local credits include: the Orlando premiere of *The SpongeBob Musical* (SpongeBob—*Celebration Theatre Co.*), *The Addams Family* (Ensemble, u/s Pugsley—*New Generation Theatrical*), and *Disney's The Little Mermaid* (Scuttle—*Theatre at St. Luke's*) for which he was a Critic's Pick honoree in the *Orlando Sentinel's Best of Orlando Theatre 2023*. Jake is also an active performer in the Orlando theme parks. Theme park credits include: *The Grinchmas Who-liday Spectacular* at Universal Orlando, and *Elmo Rocks!* at SeaWorld. Much love to his family, friends, and boyfriend, Tanner—the Bobby to his Victor, whom he is sharing the stage with! www.jakeaboyoun.com

JANA DENNING (*Sally Bowles*) is an undergraduate senior at the University of Central Florida. Recent credits include Constance Blackwood in *Ride the Cyclone*, Emma Nolan in *The Prom* (Theatre South Playhouse), Ms. Square/Mama Square in *Polkadots*, Nikko in *The Wizard of Oz*, and MC Dog in *Go, Dog. Go!* (Titusville Playhouse). When they aren't performing, Jana can be found working at the UCF Challenge Course. They are immensely grateful for the opportunity to return to the Titusville Playhouse stage.

KAYLA ELLIOTT (*Frenchie*) arrives from the depths of laboratory solitude to the vibrant stage of *Cabaret*, Kayla bringing an intriguing duality to the Kit Kat Club. By day, she delves into the mysteries of science, conducting experiments that probe the very fabric of reality. Yet by night, she sheds her lab coat and embraces the mesmerizing allure of the theater. She would like to thank the Titusville place as their stage was her sanctuary and their lights her guide. She is grateful for the memories made, the lessons learned, and the magic shared. To her cherished trio, Rachel, Noah, and Erica, in the symphony of life, your friendship is the most beautiful melody. To Ciera, Chip, Jennifer, and Markitos, thank you for being the harmony to the melody, the light in the darkness, and the strength in the weakness. Merci beaucoup et bienvenue xoxo

RACHEL ERICKSON (*Texas/Dance Captain*) is thrilled to be returning to Titusville Playhouse the stage as Texas, a very cunning linguist... no, really. With a master's degree in linguistics from Florida State University, Rachel is well versed in the intricacies of language and loves learning new languages in her free time. Rachel brings her infectious energy and undeniable talent to every role she embodies but her favorite part of being on stage is getting to dance. When the 59th season was announced last January, being in this show was all Rachel could dream of. What makes this production of *Cabaret* even more special for Rachel is the opportunity to share the stage

with three of her closest friends for the very first time, Kayla, Erica, and Noah. All four of these delicious Kit Kats started performing here in their early teens and after 10 years, finally are taking their bows all together. Rachel would like to thank the creative team at the playhouse for always looking out for her and allowing her opportunities to come back and join in the fun. She would also like to thank her parents (who were banned from seeing this show) for always supporting her and being the best role models for how to navigate life. Most importantly, Rachel would like to thank you for joining her and the rest of the cast for an unforgettable journey into the decadent yet dark world of Cabaret. Willkommen, bienvenue, welcome.

CORY EVANS (*Customs Official/Rudy/Max*) grew up in Kentucky where he continuously strived to create more artistic opportunities for his community. He completed a B.A in Theatre with a Musical Theatre Certification at the University of Kentucky. Throughout college, he worked as the Male Swing for Dollywood's Imagination Playhouse, an acting coach, and assistant director for children's theatre. He enjoys writing original music that currently consists of two independent albums. Cory is now a part of the Actor/Technician Internship program at Titusville Playhouse for the 59th Season. He has played roles such as Trent Oliver in "The Prom", Stan in "May We All", Nick in "Beautiful", the Second Monkey in "The Wizard of Oz", a Phantom in "The Rocky Horror Show", and featured ensemble for "9 to 5". He would like to thank his family for the unconditional support in his endeavors, but also the creative team of Titusville Playhouse for allowing him to continue performing amongst passionate individuals on productions of this magnitude. Cory is extremely excited to step into this world where the cast, Kit Kat Klub, and everything else in between is beautiful!

JENNA GILREATH (*Rosie*) is thrilled to be returning to the stage at the Titusville Playhouse in a dream show of hers. She was a professional dancer in the NBA for 3 years before retiring her dancing shoes to become a mom. Watching her 3 kids perform in the Rising Stars program here at the Titusville Playhouse gave her the courage to get back into performing and follow her dreams. Thank you to Niko and Steven and the entire TPI family! And thank you to her husband, Kyle, and three kids, Kinsley, Rylan and Weston, for giving her the courage to follow her dreams again.

SARAH RUTH JOYNER (*Fräulein Kost/Fritzie*) is so excited to be back for her third show at the Titusville stage! Recently she has been seen in The Prom (Angie), Spamalot (Ensemble), Legally Blonde (Brooke Wyndham) and can also be seen performing at Universal and Capone's Dinner and Show. Sarah would like to thank Niko, Jordyn and Steven and the rest of the production team for all their hard work they have put into this incredible show and say that Cabaret is a beast and no better team to put it on than this one. Last but not least: To Kel, love Mom.

KIP LEBLANC (*Herman*) is 19 years old and is excited to be in his first show at the Titusville Playhouse. He is currently at UCF working towards his bachelor's in mechanical engineering. He has recently been seen as Bert in *Mary Poppins* at the Ritz Theater in Sanford, Paul in *A Chorus Line* at the Winter Springs Performing Arts Center, and Kurt Kelly in *Heathers* at Theater West End. He would like to thank his parents, friends, cast, and crew for all their love and support.

JORDYN LINKOUS (*Master of Ceremonies*) has performed nationwide and globally in such productions as *Grease*, *Priscilla Queen of the Desert*, *Shrek*, and as a principal vocalist aboard Royal Caribbean, Norwegian, and Azamara Cruise Lines. On stage at Titusville Playhouse, he has appeared in *The Wizard of Oz* (Wicked Witch), *Who's Holiday* (Cindy Lou Who), *Priscilla Queen of the Desert* (Tick), *The SpongeBob Musical* (Plankton), *A Chorus Line* (Zach), *Kinky Boots* (Referee Angel), *The Who's TOMMY* (Tommy), *The Wild Party* (Burrs), *Hedwig and the Angry Inch* (Hedwig/Tommy), *Something Rotten* (Nick Bottom), *Matilda* (Miss Trunchbull), *RENT* (Roger), *La Cage Aux Folles* (Jacob), and *The Rocky Horror Show* (Frank & Riff Raff). Jordyn serves as Resident Costume and Wig Designer/Coordinator here at the Playhouse and is also a member of the teacher staff of the education department. Thank you to Steven, Niko, Spencer, Jonathan, and the entire staff of TPI for everything! IG: @jordyn_wita_y

JACKIE LUNA (*Fräulein Schneider*) is excited for her first role at the Titusville Playhouse. Jackie grew up in NY and studied Musical theatre performance at Wagner College. She has performed around the country in Minnesota, Indiana, and New York. Some of her favorite roles include Teresa in *The Memory of Water*, Winnifred in *Once Upon a Mattress*, The Nurse in *Romeo and Juliet* and Sonia in *Godspell*. She'd like to thank her parents for supporting her to follow her dream. A special THANK YOU to Daniel for taking on solo bedtimes of our maniac children and always being her biggest fan.

NOAH MCAMIS (*Hans*) the suave and sensational performer set to burn the stage as Hans in *Cabaret* at the Titusville Playhouse! With a resume as glittery as his sequined costumes, Noah has wowed audiences as young Bernadette in *Priscilla Queen of the Desert*, dazzled as Rudolpho in *Matilda*, and slayed as Pythio in *Head Over Heels* all right here on the Titusville stage! But wait, there's more! When he's not rocking the stage, Noah transforms into the fabulous Drag Queen @theluxluminosity, lighting up the night with his charisma and sass in drag shows across central Florida. With a face that could launch a thousand ships and a wit sharper than his stilettos, Noah is ready to bring the seduction needed for *Cabaret* in its iconic style. Get ready to laugh, swoon, and maybe even blush a little – Enjoy the show! @noah_mcamis

KEVIN S. MCCAUGHIN (*Herr Schultz*) is thrilled to return to the stage at TPI after appearing in *Priscilla, Queen of the Desert* last season. He is blessed to have such an amazingly supportive and thriving theatre community in the county! Thanks to Niko, Steven, Spencer and Jordyn for their faith in me and family and friends for love and support.
#teamRWB #moonflower

ERICA RAVEN (*Helga*) is excited to kick it in the Kit Kat Klub joining the cast of *Cabaret*. You may have seen Erica in productions like *Evil Dead: The Musical*, *Hair*, *Carrie*, *Mamma Mia*, *Little Shop of Horrors*, and *Rocky Horror* at the Titusville Playhouse. She'd like to thank Rachel, Kayla, and Noah for encouraging her to keep dancing! Instagram: @ericaraven

TANNER RONCACE (*Bobby*) is thrilled to be making his Titusville Playhouse debut! He is a graduate of Marymount Manhattan College in New York City where he earned a BFA in Musical Theatre. Recent theatre credits include *42nd Street* (Ensemble) and *Sweet Charity* (Ensemble) at Osceola Arts, *Spamalot* (Ensemble, u/s Robin) with Encore Performing Arts, and *Beauty and the Beast* (Ensemble) at the Garden Theatre. Tanner has performed in many shows and parades in the Orlando theme parks and can now regularly be seen performing in the *Festival of the Lion King* and the *Festival of Fantasy Parade* at Walt Disney World. He would like to thank his wonderful family and friends for their constant support as well as his on stage and real-life partner Jake, who he is honored to be sharing the stage with in this production! www.tannerroncace.com

CARSON SKIDMORE (*Clifford Bradshaw*) is from Lawrenceville, GA and graduated from Columbus State University last spring with a BFA in Theatre Performance. He has loved working with the Titusville Playhouse family this year and is so grateful to be performing one of his dream roles in his last mainstage performance as an intern. Some of his favorite shows he's been in this season include *May We All* (Dustin), *The Wizard of Oz* (Scarecrow), *The Rocky Horror Show* (Brad), and *The Prom* (Nick). Special thanks go out to his fellow interns Emily, Bren, and Cory for being the best friends they could be throughout all of the past year. Core Four forever! Enjoy the show!

BRENDAN KELLMAN SOWERBY (*Ernst Ludwig*) earned his BFA from Central Michigan University where he originated roles in two musical world premieres and graduated with special talent recognition. He serves on the board of directors for his hometown youth theatre (WE Players, Inc.) often music directing for them as well. Some of Bren's favorite roles include Harry Houdini in *Ragtime* and Chad in *Disaster!* When not working

in the shop or performing, you will find him at the beach not missing the cold from home back in northern Michigan. He would like to thank his family, friends, as well as the Titusville Playhouse community and staff for welcoming him as an actor/tech intern this season!

LINDSEY STREMBICKI (*Lulu*) is thrilled to explore one of her favorite shows with you, Cabaret at Titusville Playhouse! She has been seen onstage at TPI in Into the Woods (Little Red), 25th Annual...Spelling Bee (Logainne), Pricilla Queen of the Desert (Shirley), SpongeBob (Mayor), Legally Blonde (Elle's Mom, Whitney), Wizard of Oz (Ensemble). She can also be found choreographing throughout Central Florida. Outside of the arts, Lindsey graduated the University of Central Florida with a degree in Mechanical Engineering (Fall '20) and now works as a Technical Project Manager for Disney Entertainment & ESPN Technology – bringing the magic of Disney+, and Hulu into the homes of families worldwide! Her double life wouldn't be possible without the unwavering support of her circle—Steven, Niko, Spencer, Jordyn, Daniel, Eli—and her loving family and friends. Cabaret holds a profound, timeless, significance in our current cultural landscape, with themes that resonate deeply and remain alarmingly relevant today. Thank you for joining us. Leben und leben lassen. Welcome to the Kit Kat Klub!

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