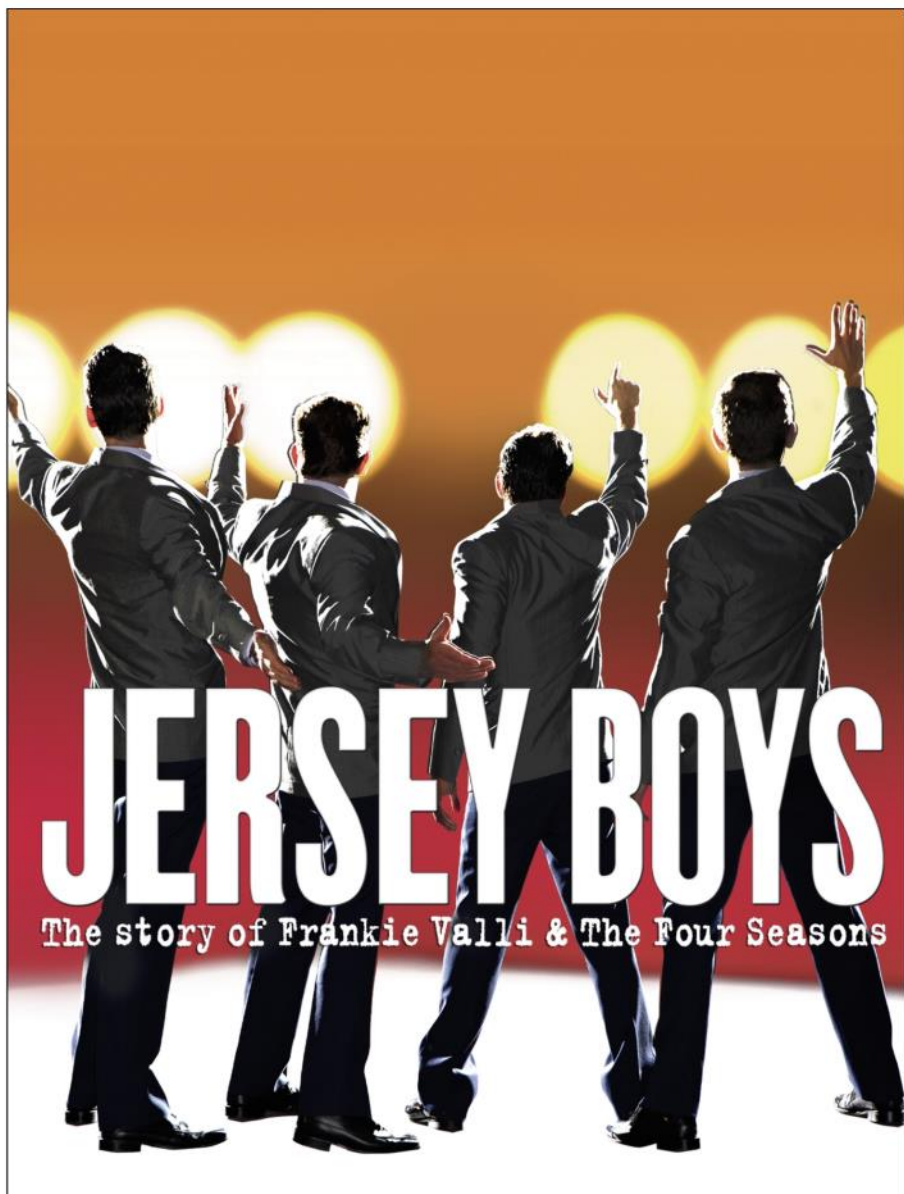


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TITUSVILLE PLAYHOUSE

A Note From The Executive and Artistic Director

Welcome to the Titusville Playhouse and JERSEY BOYS!

HAPPY NEW YEAR! Thank you so much for spending your time with us here at the Titusville Playhouse and Jersey Boys! During my Pre-Show announcement I will be announcing our 61st Season here at the Playhouse. I am so excited about our new season and hope you will be sharing in my excitement. It is with the support of each of you that we have excelled and continue to bring such outstanding Broadway performances to our community. I hope that you will continue to support through your Membership, Season Ticket, ticket purchase, or by spreading the word what a great experience you have here at the Titusville Playhouse. With that said Season Ticket renewals are happening now and we are taking requests for new season tickets as well. I do hope you will join us all year long!

Jersey Boys has been such an honor and joy to bring to the Titusville Playhouse stage. I have to share with you my own personal journey with this show. I worked for many years as a singer on ships with a company called PGT Entertainment. They were located in Merritt Island and we rehearsed in Cocoa, that job is what introduced me to the Space Coast back in 1992. I continued to perform for them through 2001. In 2007 I was hired as Creative Director and I wrote and directed production shows for the ships. Peter Grey Terhune, who was the PGT in the company, became a mentor and friend to me. He took me under his wing and showed me the side of show business that I had never experienced. Peter was older than me and had managed Sonny & Cher, Steve and Edie Gorme, Neil Diamond, and Frankie Valli. The first week in my new job at PGT, Peter sent me to NYC to see what he described as a perfect Broadway show. It was about his old friend and was named JERSEY BOYS. (He called Frankie and got me house seats but that is another story.) I had to agree with Peter, the show is about a life and career that is amazing. As I sat directing this show Peter, who had a great impact making me who I am today, has been in my thoughts each and every day. I sit and watch the show runs now and know he would be proud of what we have created here. He passed in 2011, which is why I was able to move to my present position at the Playhouse, but I know if he was here he would say "I tell you it is a damn near perfect show".

I can't say enough about this cast and creative team. The cast has taken every moment of this show and made everything I had hoped the show could be come to life. I am so proud of them and can not thank them enough. They have worked through Christmas just to bring this incredible show to life for all of us. The creative team, which is always amazing, has once again shown why they are the best at what they do, and I am so fortunate that they share their talents with me everyday. I know you will be in awe, like I am, of the talent we have on the Titusville Playhouse stage.

Most of all, I thank you for joining me for another amazing show. I can't thank you enough for your support and, most importantly, the sharing of your time. Enjoy the show, and I will see you at the theatre again soon!

THANK YOU!

Steven J. Heron, Executive & Artistic Director
steven@titusvilleplayhouse.com



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Titusville Playhouse
Steven J. Heron, Executive and Artistic Director

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The story of Frankie Valli & The Four Seasons

Book by
Marshall Brickman
& Rick Elice

Music by
Bob Gaudio

Lyrics by
Bob Crewe

Logan Halliburton

with
Jake Aboyoun
Jordyn Linkous

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Sound Designer
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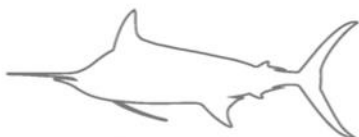
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CAST

Frankie Valli.....	Jake Aboyoun
Bob Gaudio.....	Jordyn Linkous
Nick Massi.....	Anthony Gjelaj
Tommy DeVito	Logan Halliburton
Gyp DeCarlo/Ensemble	Garrett Holt
Barry Belson/Ensemble.....	Christian Bradford
Bob Crewe/Ensemble	Frank Thompson
Norm Waxman/Ensemble	Kevin Nolan
Joe Pesci/Ensemble	Ryan Blagg
Mary/Ensemble.....	Devyn Schoen
Francine/Ensemble.....	Kara Jean Spindle
Lorraine/Ensemble	Lyric Stratton
Ensemble	Sarah McKinney

PRODUCTION CREW

Executive & Artistic Director	Steven J. Heron
Associate Artistic Director	Niko Stamos
Director	Steven J. Heron
Music Director	Spencer Crosswell
Choreographer	Taylor Straney
Assistant Choreographer	Rachel Erickson
Costume & Wig Design	Jordyn Linkous
Lighting Design	Davis Vande Steeg
Scenic & Video Design.....	Cody Tellis Rutledge
Sound Design	Spencer Crosswell
Assistant Sound Design	Seth Fogelsonger
Video Programming	Niko Stamos
Technical Director	Eric Norton
Master Electrician	Krystal Adams, Davis Vande Steeg
Carpenter/Welder	Domanick Rose
Stage Manager	Emily O'Neal
Costume Assistant	Helouise Duna
Set Construction	Anthony Gjelaj, Garrett Holt, Eric Norton, Emily O'Neal, Domanick Rose, Kara Jean Spindle, Laurellei Veasey
Light Board Operator	Krystal Adams
Sound Board Engineer	Seth Fogelsonger
Spot Operators.....	David Knight, Ian Nordby, Christina Threlkeld

There will be one fifteen minute intermission.

*This show features authentic Jersey language, atmospheric effects,
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May 25, 2025

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February 23, 2025



April 4 -
April 20, 2025

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February 28 -
March 1, 2025

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SONG LIST

ACT I

Ces Soirees-La	French Rapper, Singers
Silhouettes.....	Tommy, Nick Massi, Nick DeVito, Frankie
You're the Apple of My Eye.....	Tommy, Nick Massi, Nick DeVito, Frankie
I Can't Give You Anything But Love .	Tommy, Nick Massi, Nick DeVito, Frankie
Strand Playoff.....	Nick Massi, Nick DeVito
Earth Angel	Tommy, Nick Massi, Nick DeVito, Judge, Detectives
A Sunday Kind of Love.....	Frankie, Nick Massi, Nick's Date
A Mother's Eyes.....	Frankie
I Go Ape.....	Frankie, Tommy, Nick, Hank
Short Shorts	Royal Teens
I'm In the Mood/Moody's Mood.....	Frankie
Cry For Me.....	Bob, Frankie, Tommy, Nick, Joey
Backups Medley	Hal Miller, Ms. Frankie Nolan, Bill Dixon, Frankie, Tommy, Nick, Bob
Sherry	Tommy, Nick Massi, Nick DeVito, Frankie
Big Girls Don't Cry	Tommy, Nick Massi, Nick DeVito, Frankie
Walk Like A Man	Tommy, Nick Massi, Nick DeVito, Frankie
December '63(Oh What a Night)	Bob, Tommy, Nick, Girls
My Boyfriend's Back	Angels
My Eyes Adored You	Frankie, Mary, Bob, Tommy, Nick
Dawn (Go Away)	Bob, Tommy, Nick, Frankie
Walk Like A Man (reprise).....	Full Company

ACT II

Big Man In Town	Frankie, Tommy, Bob, Nick
Beggin'	Frankie, Tommy, Bob, Nick
Stay	Frankie, Bob, Nick
Let's Hang On	Frankie, Bob
Opus 17(Don't Worry 'Bout Me)	Frankie, Bob, Joe, Charlie
Bye Bye Baby.....	Frankie, Joe, Charlie, Steve & Others
C'mon Marianne	Frankie, Joe, Charlie & Others
Can't Take My Eyes Off Of You	Frankie
Workin' My Way Back To You	Frankie and the Four Seasons
Fallen Angel	Frankie
Rag Doll.....	Frankie, Tommy, Bob, Nick
Who Loves You?.....	Frankie and the Four Seasons, Full Company
Jersey Bows	The Four Seasons, Full Company



Logan Halliburton
as Tommy DeVito



Jake Aboyoun
as Frankie Valli



Jordyn Linkous
as Bob Gaudio



Anthony Gjelaj
as Nick Massi



Garrett Holt
as Gyp DeCarlo/Ensemble



Christian Bradford
as Barry Belson/Ensemble



Frank Thompson
as Bob Crewe/Ensemble



Kevin Nolan
as Norm Waxman/Ensemble



Ryan Blagg
as Joe Pesci/Ensemble



Devyn Schoen
as Mary/Ensemble



Kara Jean Spindle
as Francine/Ensemble



Lyric Stratton
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Sarah McKinney
as Ensemble

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BIOGRAPHIES

JAKE ABOYOUN (*Frankie Valli*) is thrilled to be returning to the Titusville Playhouse in his dream role. He was previously seen on the Titusville stage in *Cabaret* (Victor). Jake is a real life Jersey Boy, having been born and raised in Northern New Jersey. After growing up in NJ, he spent four years in New York City earning his BFA in Musical Theatre from Marymount Manhattan College. Other previous credits include: *Jersey Boys* (Frankie Valli u/s), *42nd Street* (Bert Barry), *The Little Mermaid* (Scuttle, *Orlando Sentinel Critic's Pick Nominee*), and *The SpongeBob Musical* (SpongeBob). Jake is now a local Orlando performer, and has been seen in various theme park shows such as *Grinchmas* at Universal Orlando Resort and *Elmo Rocks!* at SeaWorld Orlando. Thank you to my family for their constant love and support (especially my Mom, the original "Sherri, baby"), and to my wonderful boyfriend, Tanner, for always believing in me. jakeaboyoun.com

RYAN BLAGG (*Joe Pesci/Ensemble*) is excited to return to Titusville Playhouse! Recent credits: National Tour: *A Charlie Brown Christmas: Live on Stage* (Ensemble/Male Swing); Titusville Playhouse: *Tootsie* (Carl/Ensemble); Lyric Theatre of Oklahoma: *Assassins* (Giuseppe Zangara), *The Wizard of Oz* (Lollipop Guild/Ensemble); Reduxion Theatre: *Sweeney Todd* (Toby Ragg); Orlando Family Stage: *Make Way For Ducklings* (The Michaels); Athens Theatre: *A Funny Thing... Forum* (Miles Gloriosus), *Young Frankenstein* (Igor), *25th... Spelling Bee* (Leaf Coneybear), *White Christmas* (Mike/Phil Davis u/s); CFCArts: *Disney's Beauty and the Beast: In Concert* (Lefou); The Henegar Center: *Disney's The Little Mermaid* (Scuttle), *Joseph... Dreamcoat* (Zebulun), *The Sound of Music* (Max Detweiler); Sooner Theatre: *Hello, Dolly!* (Barnaby Tucker) ryanpblagg.com | [@OrangeRyanBlagg](https://www.instagram.com/OrangeRyanBlagg)

CHRISTIAN BRADFORD (*Barry Belson/Ensemble*) is happy to make his Titusville Debut! A native of Atlanta, Georgia, Tours: *Grease* (Johnny Casino / Teen Angel) *A Christmas Carol* (*Ghost of Christmas Present*) and *Hair*(HUD). Favorite Regional: *Little Shop of Horrors* (Audrey II), *Dreamgirls* (James Thunder Early), *The Buddy Holly Story* (Apollo Performer) *Smokey Joes Cafe* (Ken) *Diary of Adam and Eve* (Serpent) and *Pippin* (Leading Player). He also did a long stint with Princess Cruises. "Live, Love, Laugh, Light" [@iamchristianbradford](https://www.instagram.com/iamchristianbradford)

ANTHONY GJELAJ (*Nick Massi*) is here as a 2024-2025 Titusville Playhouse Actor/Tech Intern. He is a recent graduate from West Virginia University where he got his BFA in Musical Theatre. Some of Anthony's favorite roles include *Tootsie* (Max Van Horn), *Bat Boy: The Musical* (Pan), *Anastasia* (Count Gregory), *Ride the Cyclone* (Mischa), *Carrie* (Billy U/S), *The Music Man* (Professor Harold Hill), *The Marriage of*

Bette and Boo (Paul), and *Rodgers and Hammerstein's Cinderella* (Jean Michel U/S). He would like to thank his parents, Niko, Steven, and the entire staff for granting him this opportunity. Instagram @ajgjelaj, see you all season!

LOGAN HALLIBURTON (*Tommy Devito*) is thrilled to take the Titusville stage for the first time! Originally from Hattiesburg, Mississippi, Logan now resides in Orlando as a full time entertainer with Universal Studios. Previous credits include: Eugene in *Neil Simon's Biloxi Blues* at the National World War II Museum, Seymour in *Little Shop of Horrors*, and Link in *Hairspray*.

GARRETT HOLT (*Gyp DeCarlo/Ensemble*) is excited to be returning to the Titusville Playhouse for the start of this new year. You may have previously seen him as Gleb in *Anastasia*, Rick/Lorraine/Mr.Dillon in *Bat Boy: The Musical*, Elf/ensemble in *What a Wonderful World* or Stuart/Ensemble in *Tootsie*. He wants to thank his family and friends for the continuous support.

JORDYN LINKOUS (*Bob Gaudio*) has performed nationwide and globally in such productions as *Grease*, *Priscilla Queen of the Desert*, *Shrek*, and as a principal vocalist aboard Royal Caribbean, Norwegian, and Azamara Cruise Lines. On stage at Titusville Playhouse, he has appeared in *Tootsie* (Michael/Dorothy), *Cabaret* (Master of Ceremonies), *The Wizard of Oz* (Wicked Witch), *Who's Holiday* (Cindy Lou Who), *Priscilla Queen of the Desert* (Tick), *The SpongeBob Musical* (Plankton), *A Chorus Line* (Zach), *Kinky Boots* (Referee Angel), *The Who's TOMMY* (Tommy), *The Wild Party* (Burr), *Hedwig and the Angry Inch* (Hedwig/Tommy), *Something Rotten* (Nick Bottom), *Matilda* (Miss Trunchbull), *RENT* (Roger), *La Cage Aux Folles* (Jacob), and *The Rocky Horror Show* (Frank & Riff Raff). Jordyn serves as Resident Costume and Wig Designer/Coordinator here at the Playhouse and is also a member of the teacher staff of the education department. Thank you to Steven, Niko, Spencer, Jonathan, and the entire staff of TPI for everything! IG: @jordyn_wita_y

SARAH MCKINNEY (*Ensemble*) is so grateful to be surrounded by such talented artists! You may have seen her towards the end of last season as Kylie Coates in *May We All* and Kira in *Xanadu*. Sarah has been performing professionally around the regional circuit and within the community for over a decade and can't wait to see what else 2025 has in store. Some of her most notable credits include: Sherrie (*Rock of Ages*), Scaramouche (*We Will Rock You*), Judy Turner (*A Chorus Line*), Sandy (*Grease*), Fiona (*Shrek*), and Cindy Lou (*The Marvelous Wonderettes*). Sarah would like to thank Steven for this opportunity, the entire cast/staff/crew for all of their hard work, and Anthony (our stellar Nick Massi) for all of the love and encouragement! www.sarahbethmckinney.com, social media: @sarahbeth.mckinney – enjoy the show!

KEVIN NOLAN (*Norm Waxman/Ensemble*) is thrilled to be returning to the Titusville Playhouse stage in *Jersey Boys!* His first show at the Playhouse was *Hairspray* in 2016. Since then he's been seen in over 30 productions like *A Chorus Line*, *Matilda*, *Rock of Ages*, and most notably *Evil Dead: The Musical* (The Bridge). Off-stage, Kevin is preparing for an exciting adventure—this March, he'll begin a thru-hike of the Appalachian Trail! If you'd like to support Kevin on this journey, you can follow and donate via the GoFundMe link on his Instagram: knolan98

DEVYN SCHOEN (*Mary/Ensemble*) is delighted to be returning to the stage in Titusville. She was last seen on the second stage as Shelley Parker in *Bat Boy*. Other recent credits include Janet in *Rocky Horror* (Theater West End), Miss Shields in *A Christmas Story* (Henagar Center), and originating the role of Giulia Tofana in *Belladonna* (MAC Boys). Devyn is a proud graduate of The American Musical and Dramatic Academy in New York City, and further honed her craft through two summers of opera training at the Orfeo Vocal Arts Academy in Dresden, Germany. She is deeply grateful for the unwavering support of her grandmother, Joan, and dedicates this performance to her. Follow Devyn's journey on Instagram @devyn_schoen.

KARA JEAN SPINDLE (*Francine/Ensemble*) originally from Waynesville, North Carolina is excited to be performing at the Titusville Playhouse yet again! She is currently working as an Actor/Tech Intern for the 24-25 season! Kara Jean recently graduated with her BFA in Musical Theatre from Western Carolina University. Some of her recent credits include *What A Wonderful World* (Becky), *Anastasia* (Young Anastasia/ Anya U.S), *Tootsie* (Suzie/Ensemble) and *Bat Boy* (Ruthie/Ned). Kara Jean would like to thank her mother and sister for all of their continuous support and love. Enjoy the show! @kara.jean | karajeanspindle.com

LYRIC STRATTON (*Lorraine/Ensemble*) is a sophomore, studying as a BFA Musical Theatre Major with a minor in Dance at the University of Central Florida (go knights!). Lyric has had an amazing time with the Four Seasons while working on this beautiful show! Some of her favorite previous roles include Columbia (*Rocky Horror Picture Show*), Margot (*Legally Blonde*), Evie (*Disney's Descendants*), and Erato (*Xanadu*). Aside from performing, Lyric loves yoga, hates anything banana flavored, and cuddles her cat frequently. Enjoy the show, and follow her journey on Instagram @l.y.r.i.c.faith

FRANK THOMPSON (*Bob Crewe/Ensemble*) is honored to be part of this cast, after recently appearing in *Tootsie* (Ron), *Batboy* (Sheriff), and *Anastasia* (Vlad) at the Titusville Playhouse. Frank grew up in Beckley, West Virginia, and studied vocal performance at West Virginia University, before singing at amusement parks, and on cruises, visiting over 50 countries. NYC credits include *Rock of Ages* at New World Stages, and surviving as a singing server at *Ellen's Stardust Diner*. Manhattan was home before moving to Titusville, where he enjoys gardening and his two dogs, Max and Phoebe. Thank you for supporting theatre!

ORIGINAL CREDITS

MARSHALL BRICKMAN (*Book*) Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: "The Tonight Show With Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

RICK ELICE (*Book*) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman; *The Addams Family*; *Peter and the Starcatcher* (winner of five 2012 Tony Awards); and *The Cher Show* (currently on tour in the UK). In the pipeline: *The Princess Bride* for Disney; *Smash* for Robert Greenblatt, Neil Meron and Steven Spielberg, music and lyrics by Marc Shaiman and Scott Wittman, directed by Susan Stroman. Rick is also adapting Sara Gruen's novel *Water for Elephants*; the popular film, *Silver Linings Playbook*; and writing an original musical, *Treasure*, with 2021 Ed Kleban Award-winner Benjamin Scheuer. Rick's book, *Finding Roger*, An Improbably Theatrical Love Story, is published by Kingswell. Heartfelt thanks to those whose theatre work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Nunn, Laurents, Stone, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Timbers, Coyne, Brickman, and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (*Composer*) wrote his first hit, "Who Wears Short Shorts," at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of *Billboard's* longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

BOB CREWE (*Lyricist*) "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry, "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" – all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesly Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, "Barbarella." Then his own Bob Crewe Generation exploded with *Music to Watch Girls By*. In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01)...David Ritz

MUSIC CREDITS

"Ces Soirees-La ("Oh What a Night")"

(Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri), Jobete Music Company Inc., Seasons Music Company (ASCAP).

"Silhouettes"

(Bob Crewe, Frank Slay, Jr.), Regent Music Corporation (BMI).

"You're the Apple of My Eye"

(Otis Blackwell), EMI Unart Catalog Inc. (BMI).

"I Can't Give You Anything But Love"

(Dorothy Fields, Jimmy McHugh), EMI April Music Inc., Aldi Music Company, Cotton Club Publishing (ASCAP).

"Earth Angel"

(Jesse Belvin, Curtis Williams, Gaynel Hodge), Embassy Music Corporation (BMI).

"Sunday Kind of Love"

(Barbara Belle, Anita Leanord Nye, Stan Rhodes, Louis Prima), LGL Music Inc./Larry Spier, Inc. (ASCAP).

"My Mother's Eyes"

(Abel Baer, L. Wolfe Gilbert), Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP).

"I Go Ape"

(Bob Crewe, Frank Slay, Jr.), MPL Music Publishing Inc. (ASCAP).

"(Who Wears) Short Shorts"

(Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton), EMI Longitude Music, Admiration Music Inc., Third Story Music Inc., and New Seasons Music (BMI).

"I'm in the Mood for Love"

(Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).

"Moody's Mood for Love"

(James Moody, Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).

"Cry for Me"

(Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).

"An Angel Cried"

(Bob Gaudio), EMI Longitude Music (BMI).

"I Still Care"

(Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI).

"Trance"

(Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI).

"Sherry"

(Bob Gaudio), MPL Music Publishing Inc. (ASCAP).

"Big Girls Don't Cry"

(Bob Gaudio, Bob Crewe), MPL Music Publishing Inc. (ASCAP).

"Walk Like a Man"

(Bob Crewe, Bob Gaudio), Gavadima Music, MPL Communications Inc. (ASCAP).

"December, 1963 (Oh What a Night)"

(Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).

"My Boyfriend's Back"

(Robert Feldman, Gerald Goldstein, Richard Gottelher), EMI Blackwood Music Inc. (BMI).

"My Eyes Adored You"

(Bob Crewe, Kenny Nolan), Jobete Music Company Inc., Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI).

"Dawn, Go Away"

(Bob Gaudio, Sandy Linzer), EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP).

"Big Man in Town"

(Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP).

"Beggin"

(Bob Gaudio, Peggy Farina), EMI Longitude Music, Seasons Four Music (BMI).

"Stay"

(Maurice Williams), Cherio Corporation (BMI).

"Let's Hang On (To What We've Got)"

(Bob Crewe, Denny Randell, Sandy Linzer), EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI).



"Opus 17 (Don't You Worry 'Bout Me)"

(Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc., Seasons Four Music (BMI).

"Everybody Knows My Name"

(Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI).

"Bye Bye Baby"

(Bob Crewe, Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).

"C'mon Marianne"

(L. Russell Brown, Ray Bloodworth), EMI Longitude Music and Seasons Four Music (BMI).

"Can't Take My Eyes Off You"

(Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI).

"Working My Way Back To You"

(Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc., Seasons Four Music (BMI).

"Fallen Angel"

(Guy Fletcher, Doug Flett), Chrysalis Music (ASCAP).

"Rag Doll"

(Bob Crewe, Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP).

"Who Loves You?"

(Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).



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