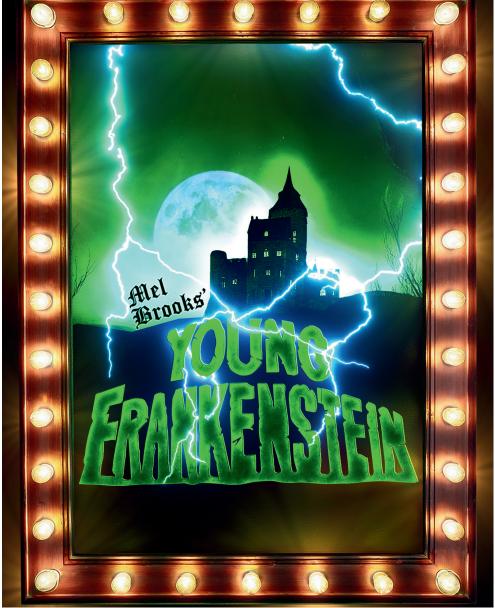
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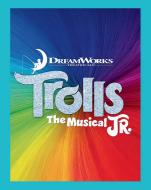


FALL 2025



November 22 at 9am & 11am

SPRING 2026



Grades 1-9 Jan. 24 - April 11

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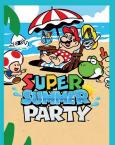
May 28 - June 13



Grades 1 - 9 June 15 - 27



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June 29 - July 3

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www.TitusvillePlayhouse.com



A Note from the Executive and Artistic Director

Welcome to the Titusville Playhouse and YOUNG FRANKENSTEIN!

THANK YOU for joining us for show number two of our 61st Season here at the Titusville Playhouse. After the incredible success of THE PRODUCERS on Broadway in 2001it was only natural that Mel Brooks would look to his previous hit films for another Broadway transfer. So, in April 2006 Mel Brooks brought to the table Thomas Meehan, to work on the book, and Susan Stroman, who both brought THE PRODUCERS to the stage, to now bring YOUNG FRANKENSTEIN, **TO LIFE!!**

Opening in November of 2007 at the Hilton Theatre, now the Lyric Theatre, Young Frankenstein took Broadway by storm. The show originally opened to mixed reviews, yet it ran for two years, closing in 2009. I saw the show in 2007 with the original cast and the show, in my opinion, lost a lot of what is funny with Mel Brooks' film - that dark comedy that he is known for. The Broadway production was slick, glossy, and had lost all of its camp. When describing the audience's reaction, Brooks said, "I love what they do. The audience knows 'Young Frankenstein' the movie; they didn't know 'The Producers.' They all neigh when anyone on stage says 'Frau Blucher.' And they can't wait for the Blind Hermit. It's great to see the audience play ping-pong with the actors."

After not receiving the reception that THE PRODUCERS had, in 2017 Mel Brooks assembled the same team to re-mount the show in London's West End where they could experiment with the show and revamp it to the show you are seeing today. YOUNG FRANKENSTEIN is now treated like the film - with fast paced banter and tongue and cheek humor, all the while playing off the early monster films of the day.

I would like to say THANK YOU to Niko, along with the entire creative team they have done an AMAZING job bringing this show **TO LIFE!** The cast is extraordinary, as you will soon experience, and hopefully agree with me. I feel so grateful that the actors travel from all across the area to share their talents with us here at the Titusville Playhouse. The entire staff here at the Playhouse has gone above and beyond to make your visit here an escape, if only for just a couple of hours, as we all visit the zany characters of YOUNG FRANKENSTEIN!!

Most of all, I thank you for joining me for another amazing year of theatre!! You honor me, with every hug and handshake, each time you join me for the adventure of live theatre! Thank you for your support and most importantly, the sharing of your time.

Enjoy the show!

Thank You!

Steven J. Heron, Executive & Artistic Director steven@titusvilleplayhouse.com

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Titusville Playhouse Steven J. Heron, Executive and Artistic Director PRESENTS



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Mel Brooks &
Thomas Meehan

Music & Lyrics by **Mel Brooks**

Original Direction & Choreography by

Susan Stroman

Orchestrations by **Doug Besterman & Mark Cumberland**

with

Dennis Pisarz Mindy Ward

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Scenic & Projection Design Stephen Mendard

Choreographed by Jordyn Linkous

Music Directed by Spencer Crosswell

Directed by Niko Stamos

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CAST

Dr. Frederick Frankenstein	Josh Solomon
Monster	Collin Stinnett
Igor	Dennis Pisarz
Inga	Edina Minyard
Elizabeth Benning	Mindy Ward
Frau Blücher	Natalie Palmer
Inspector Hans Kemp/Hermit	Frank Thompson
Ensemble Jac	ob Ballard, AJ Halsey, Kip LeBlanc,
Ethan Verderosa, Emma Howard, Makaylah Largent,	
	Alyssa Rose, Kara Jean Spindle

PRODUCTION CREW

Executive & Artistic Director	Steven J. Heron
	Niko Stamos
	Niko Stamos
Music Director	Spencer Crosswell
	Jordyn Linkous
	Emily O'Neal
	Ciera Livermore
	Jordyn Linkous
3 3 3	Davis Vande Steeg
	Stephen Menard
	Spencer Crosswell
	Isabella Garber
	Eric Norton
	Domanick Rose
	Joseph Coram
	Lou Walker
	Eric Norton, Emily O'Neal, Domanick Rose,
	Makaylah Largent, Isaiah Bussey, Edina Minyard, AJ Halsey
	Joseph Coram
	Emily O'Neal
Spot Operators	lan Nordby, Christina Threlkeld
Backstage Crew	Isabella Garber, Lou Walker, Isaiah Bussey

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SONG LIST

ACT I

The Brain Please Don't Touch Me	Frederick, Elizabeth, Ensemble Frederick, Igor Frederick, Igor Frau Blücher Frederick, Inga, Igor, Frau Blücher Frederick, Inga, Igor, Frau Blücher Kemp, Villagers Frau Blücher Kemp, Villagers
He's Loose ·····	Kemp, Villagers
Listen to Your Heart	Inga
Surprise	Elizabeth, Igor, Frau Blücher, Ensemble
Please Send Me Someone	
Puttin' On the Ritz	Frederick, Monster, Igor, Inga
He's Loose (Reprise)	Kemp
Ah, Sweet Mystery of Life	
Deep Love	Elizabeth
Hang the Doctor	
Deep Love (Reprise) Finale	Company
Finale - Together Again	Company

MEET THE CAST



Josh Solomon as Dr. Frederick Frankenstein



Collin Stinnett as The Monster



Dennis Pisarz as Igor



Mindy Ward as Elizabeth Benning



Edina Minyard as Inga



Natalie Palmer as Frau Blücher



Frank Thompson as Inspector Kemp/Hermit



Makaylah Largent as Ensemble



Emma Howard as Ensemble



Kara Jean Spindle as Ensemble



Alyssa Rose as Ensemble



Kip LeBlanc as Ensemble



Ethan Verderosa as Ensemble



AJ Halsey as Ensemble



Jacob Ballard as Ensemble

BIOGRAPHIES

JACOB BALLARD (Ensemble) is thrilled to be a part of this amazing production! This will be his second time performing at Titusville Playhouse as he was just in Clue: The Musical. He has performed elsewhere such as the Historic Cocoa Village Playhouse in their production of Hello Dolly (Barnaby Tucker), and he has also performed at The Henegar Center in Anastasia (Ensemble), Joseph and the Amazing Technicolor Dreamcoat (Ensemble), and The Addams Family (Ensemble/Lucas Understudy). He would like to thank Niko, Spencer, and the rest of the production team at Titusville Playhouse for giving him this great opportunity to perform and he would like to thank his family for being so supportive of him in all of his theatre endeavors.

AIDAN JACKSON (AJ) HALSEY (Ensemble) is excited to be performing in his first show with Titusville Playhouse! Previous theater credits include: Legally Blonde (Warner), The Lightning Thief (Percy Jackson), The Wedding Singer (Robby), Schoolhouse Rock: Live! (Tom), A Christmas Story (Ensemble) at PSC; Freaky Friday (Adam), Little Women (Laurie), The Secret Garden (Dr Neville Craven), Columbia Players; Daddy Long Legs (Jervis), SpongeBob the Musical (Spongebob), Newsies (Jack Kelly) at MCPA; Blood Brothers (Mickey), The Wedding Singer (Sammy) at Lights Up Productions. AJ is also a singer/songwriter who has written and produced 2 solo studio albums of original material that can be listened to on all major streaming platforms. Thanks to my family for letting me pursue my dreams.

EMMA HOWARD (Ensemble) is so excited to be in Young Frankenstein! She recently graduated from the University of Florida, where she received a Bachelor's Degree in journalism, and she was last seen on stage here in the ensemble of What a Wonderful World and Anastasia. She stage managed The 39 Steps and Margaritaville over at Stage 2 last season, and she is a house manager and part of the education staff here at the Playhouse! Emma would like to thank Niko, Spencer and Jordyn for the opportunity as well as the rest of the staff for all their hard work making this show possible!

MAKAYLAH LARGENT (Ensemble) is so excited to be performing on the Titusville Playhouse MainStage for the first time! Makaylah is also apart of the Actor/Technician internship here at the Playhouse. Coming from the smiling face state of South Carolina, Makaylah started performing at age 11 and since has earned her Bachelor's of Arts at Winthrop University. While there she played many roles spanning from Leading Player in their production of *Pippin* to Joanne in *RENT*. Makaylah is so ecstatic to be apart of the Titusville Playhouse family and would like to thank everyone on the production team and its entire staff for the support and opportunity!

KIP LEBLANC (Ensemble) is excited to be returning to the Titusville Playhouse! He is currently studying at UCF and he is working towards his Bachelors in Mechanical Engineering. You may have recently seen him in Xanadu (Terpsichore) at the Titusville Playhouse, Freaky Friday (Adam) at the Ritz Theater, or Herman in Cabaret (Herman) at the Titusville Playhouse. He would like to send a huge shoutout to his parents, friends, cast, and crew — thank you for all your love and support.

EDINA MINYARD (Inga) is a 20 year old actress and singer born and raised in Orlando Florida, and is thrilled to be with Titusville Playhouse as an intern for their 61st season! The performing arts have always played a big role in her life. Her favorite past roles include Gladys Hochkins in The Pajama Game, Philoclea in Head Over Heels, Sophie in Mamma Mia, and Waitress #1 in Rock Of Ages. She is also a passionate songwriter/composer and intends to further develop future musical theatre projects. Since graduating high school she has spent one year at Belmont University in Nashville, Tennessee as a Commercial Voice Major with an emphasis in songwriting, and has found new love for musical theatre back in her home state. She appreciates her parents, Brian and Melissa, her sister Catherine, and her boyfriend Derrick for always being supportive of her artistic endeavors, and remains excited for what's to come!

NATALIE PALMER (Frau Blücher) is excited to be back this season in a comedy. Last season she was seen as the Dowager in Anastasia here at the Playhouse. She has been seen across the county in Bright Star (Alice) at TPI, Kinky Boots (Pat) at CVP, and HAIR (Sheila) at TPI to name a few. She teaches voice locally in Rockledge and loves bringing knowledge to the next generation of performers. Thanks to her husband Jason, twins Dash and Emily and our parents, without them I couldn't do any of this. Hold on to your horses, it's going to be a fun ride! @palmerperformingarts

DENNIS PISARZ (*Igor*) is thrilled to be able to clown around with this wonderfully talented cast of Young Frankenstein. Some of his favorite Playhouse roles include Bright Star (Billy Cane), Newsies (Crutchie), The Great American Trailer Park Christmas (Rufus), and The Glass Menagerie (Tom). Other credits include Universal Studios: Grinchmas (Nicholas Who) and Universal Studios Macy's Holiday Parade (Featured Dancer), Washington County Playhouse: Little Women (Laurie), The Garden Theater: The Bodyguard (Stalker), Celebration Theater Co: Heathers the Musical (JD). They would like to thank Niko, Steven, Spencer, Staff, Cast and Crew for being so supportive and understanding. The biggest thank you to his unbeatable support team of friends and family.

CONCERT SERIES









ALYSSA ROSE (Ensemble) is thrilled and honored to be performing in the ensemble of Young Frankenstein at Titusville Playhouse. Recent credits include Judy in White Christmas at Center for the Arts; ensemble in Big Fish at Theatre at St. Luke's; and Dance Captain/Ensemble in Bring It On at Center for the Arts. She currently dances at Universal Orlando Resort. She hopes you enjoy the show and share a few laughs along the way! Jeremiah 29:11 | @queenalyssarose

JOSH SOLOMON (Dr. Frederick Frankenstein) somehow returned. You probably saw him in our production of The 25th Annual Putnam County Spelling Bee as Leaf Coneybear, the curly haired ensemble member in Legally Blonde, and Scotty in Evil Dead; the Musical. If you didn't see those shows, why do you hate theatre? When we asked Josh what his character motivation was for Fredrick Frankenstein, as this is his first ever lead in a musical and alleged dream role, we expected the answer to be expressive of his love for horror-comedy films and musicals, or how Mary Shelley's "Frankenstein" is one of his favorite books; not to mention how he not only comes from a long line of Romanian lineage but, also, how Young Frankenstein was his grandfather's favorite film, of whom sadly passed away earlier this year and how he would like to dedicate this performance to him since he was the funniest person he ever knew... but nope, he just laughed in our faces and asked, in return, "what character?".

KARA JEAN SPINDLE (Ensemble) originally from Waynesville, North Carolina is excited to be performing at the Titusville Playhouse yet again! She just finished her Actor/Tech Internship for the 24-25 season! Kara Jean graduated with her BFA in Musical Theatre from Western Carolina University. Some of her recent credits include Waitress (Dawn), Jersey Boys (Francine), and Anastasia (Young Anastasia/Anya U.S). Kara Jean would like to thank her mother and sister for all of their continuous support and love. Enjoy the show! @kara.jean | karajeanspindle.com

COLLIN STINNETT (Monster) hails from Grant's Lick, KY, and is grateful to back performing on the Space Coast! Favorite past credits include Luke in Altar Boyz at Titusville Playhouse, Luke/Ares in The Lightning Thief at Orlando Family Stage, and dancing in Hydro Jive Junction at Dollywood. Collin can currently be seen playing some blues at Universal Studios Orlando and performing at Walt Disney World! Forever grateful for God and my loving family!

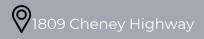
FRANK THOMPSON (Inspector Hans Kemp/Hermit) is honored to join this cast, after recently appearing in *Waitress* (Cal), *Jersey Boys, Tootsie* (Ron), *Batboy* (Sheriff), and *Anastasia* (Vlad) at the Titusville Playhouse. Frank grew up in Beckley, West Virginia, and studied vocal performance at West Virginia University, before singing at amusement parks, and on cruises, visiting over 50 countries. NYC credits include Rock of Ages at New World Stages, and as a singing server at Ellen's Stardust Diner. Manhattan was home before moving to Titusville, where he enjoys gardening and his two dogs, Max and Phoebe. Thank you Niko, and Jordyn, and the whole team.

ETHAN VERDEROSA (Ensemble) is currently a Sophomore at Seminole State College and is in the final stages of transferring into the Burnett Honors College at the University of Central Florida. He intends on pursuing a degree in Aerospace Engineering. Young Frankenstein marks his first appearance in a Titusville Playhouse production, and he looks forward to doing more in the future. Previous credits include, Pippin (*Pippin*), Gaston (*Beauty and the Beast*), and Greg (*A Chorus Line*). Ethan would like to thank his family and amazing girlfriend for being so supportive! As well as, the cast and crew for being so welcoming. He hopes you enjoy the show!

MINDY WARD (Elizabeth Benning) is thrilled to be playing Elizabeth Benning in this production. Past credits include forgetting her lines in Trailer Park the Musical, tripping over scenery in Something Rotten and once nailing the correct notes in Hair. When not on stage, Mindy can be found pretending to be athletic - training for the WDW Dopey Challenge on behalf of Hope Story https://tinyurl.com/mr3e59uc. Favorite past time is eating snacks at inappropriate times and influencing the entire cast to get a Ready Freddie! Love to Mom and Matt!

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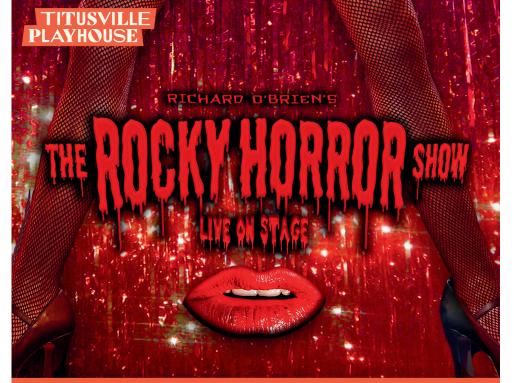
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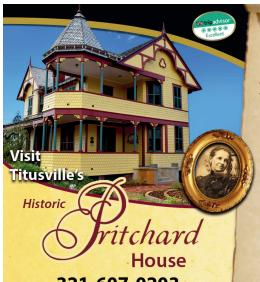






Contact Marcia at 321-268-1125 x 104

or marcia@titusvilleplayhouse.com



321-607-0203 thepritchardhouse@yahoo.com 424 So. Washington Ave.



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Parrish Healthcare's orthopedics and sports medicine practice delivers exceptional care to help you move without pain and live without limits. Our expert team uses the latest techniques and technologies to provide effective treatments for all of your orthopedic needs.

- Joint Replacement and Reconstruction
- Pain Management
- Physical Rehabilitation Services
- Sports Injuries
- Trauma and Fracture Care

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