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Grades 7 - 12  
May 28 - June 13



Grades 1 - 9  
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Grades K - 5  
June 29 - July 3



Grades K - 5  
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1776

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September 11 -  
October 18, 2026



November 20 -  
December 20, 2026



January 15 -  
February 28, 2027



March 19 -  
April 18, 2027



May 7 -  
May 30, 2027

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**STAGE 2**



October 23 -  
November 1, 2026



December 11 -  
December 20, 2026



February 5 -  
February 14, 2027

# **TITUSVILLE PLAYHOUSE**

301 Julia Street  
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**10:00am - 3:00pm**

**[www.TitusvillePlayhouse.com](http://www.TitusvillePlayhouse.com)**

# TITUSVILLE PLAYHOUSE

## A Note from the Executive and Artistic Director

### Welcome to the Titusville Playhouse and **SPRING AWAKENING**

Frank Wedekind wrote *Spring Awakening* in 1891, and from its earliest days, it was a piece that made people deeply uncomfortable. Its unflinching exploration of adolescence, sexuality, mental health, and the consequences of silence led to it being banned and censored for years. The adults in Wedekind's world withhold truth, avoid difficult conversations, and enforce rigid expectations—and it's the young people who pay the price.

What's striking—and honestly a little unsettling—is how relevant those themes still are today. While the world has changed, the core struggles haven't. Young people are still searching for identity, still navigating pressure, still dealing with systems and voices that don't always listen. The need for open, honest communication—something so absent in this story—is just as urgent now as it was in 1891.

I had the opportunity to see the original Broadway cast perform this show several times. And I'll be honest—I wasn't a huge fan. At that point in my life, it just didn't speak to me. In fact, I hate to admit it, but I don't think I fully understood the show back then, and thought it was all about teen angst. What stuck with me felt more like the shock of the production rather than the heart of what it was trying to say.

That's what makes this production so meaningful to me.

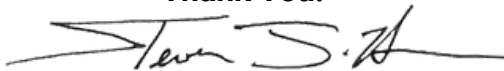
Niko's concept, paired with the honesty and commitment of this cast, has completely changed my relationship with *Spring Awakening*. I am very much a fan now. By thoughtfully modernizing the piece and focusing more on the story and its message—rather than leaning into shock value—we've uncovered something deeply human and incredibly relevant.

There's also something powerful about experiencing this show in the intimacy of the Titusville Playhouse. The space brings you closer. It strips away distractions and puts the storytelling front and center. And for me, it has allowed this old man to revisit a piece I once wasn't a fan of and see it with fresh eyes and an open heart. I'm so grateful for that.

And I hope this production offers you the same opportunity—to connect, to reflect, and to recognize that even a story written in 1891 can still speak directly to where we are today.

Most importantly I want to thank you for all your support, trust and as always, the sharing of your time. Our time here on earth is precious and the fact that you are sharing your time with me and the theatre is very special for me and I THANK YOU for that! It is always my hope that your time here at the Titusville Playhouse is moving, meaningful and matters; thank you for being part of the Titusville Playhouse family.

### Thank You!



**Steven J. Heron, Executive & Artistic Director**

steven@titusvilleplayhouse.com



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Titusville Playhouse  
Steven J. Heron, Executive and Artistic Director  
PRESENTS

# SPRING AWAKENING

Book and Lyrics by  
**Steven Sater**

Music by  
**Duncan Sheik**

Based on the play by Frank Wedekind

Viviana Barbaro  
Aidan Jackson (AJ) Halsey  
Kevin S. McCaughin  
Dennis Pizarz

STARRING  
Isaiah Bussey  
Makaylah Largent  
Edina Minyard  
Madelynn Roberts  
Carson Skidmore

Ethan Hoyt  
Gray Lefkowitz  
Melissa Minyard  
Stephanie Sanchez

**Sound Design**  
Spencer Crosswell

**Prop & Video Design**  
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**Scenic Design**  
Cody Tellis Rutledge

**Costume & Wig Design**  
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**Stage Manager**  
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**Lighting Design**  
Davis Vande Steeg

**Music Directed by**  
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**Choreographed by**  
**Rachel Erickson**

**Directed by**  
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The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Spring Awakening

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Why do we do this? Because during life's most challenging moments, the gift of live performance—through storytelling, music, dance and drama—can offer comfort, hope and healing in ways that medicine alone cannot.

We hope you enjoy today's performance and wish all in our community continued good health and wellness.



**George Mikitarian**  
President/CEO of Parrish Healthcare

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# CAST

Melchior .....	Carson Skidmore
Moritz .....	Aidan Jackson (AJ) Halsey
Hanschen/Rupert .....	Dennis Pizarz
Ernst/Reinhold .....	Ethan Hoyt
Georg/Dieter .....	Gray Lefkowitz
Otto/Ulbrecht .....	Isaiah Bussey
Wendla .....	Edina Minyard
Ilse .....	Madelynn Roberts
Martha .....	Makaylah Largent
Thea .....	Stephanie Sanchez
Anna .....	Viviana Barbaro
Adult Woman .....	Melissa Minyard
Adult Man .....	Kevin S. McCaughin

# PRODUCTION TEAM

Executive & Artistic Director .....	Steven J. Heron
Associate Artistic Director .....	Niko Stamos
Director .....	Niko Stamos
Choreographer .....	Rachel Erickson
Music Director .....	Spencer Crosswell
Stage Manager .....	Emily O'Neal
Costume & Wig Design .....	Jordyn Linkous
Lighting Design .....	Davis Vande Steeg
Scenic Design .....	Cody Tellis Rutledge
Video & Prop Design .....	Niko Stamos
Sound Design .....	Spencer Crosswell
Scenic Charge .....	Domanick Rose
Technical Director .....	Eric Norton
Carpenter/Welder .....	Domanick Rose
Master Electrician .....	Joseph Coram
Costume & Wig Associate .....	Lou Walker
Set Construction .....	Eric Norton, Emily O'Neal, Domanick Rose, Makaylah Largent, Isaiah Bussey, Edina Minyard, AJ Halsey,
Light Board Operator .....	Ian Nordby
Sound Board Engineer .....	Emily O'Neal
Spot Operators .....	David Knight, Makenzie Roberts
Backstage Crew .....	Lou Walker

# NOTICES

**CONTENT ADVISORY:** This show is **Rated R** due to its inclusion of violence, self harm, sexual content, language, and themes of abuse.

THERE WILL BE USE OF HAZE & BRIEF FLASHING LIGHTS IN TODAY'S PERFORMANCE  
**THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION**

**PLEASE TURN OFF ALL CELL PHONES**

**Due to copyright laws there can be NO photography or video allowed.**

# SONG LIST

## ACT I

Mama Who Bore Me .....	Wendla
Mama Who Bore Me (Reprise) .....	Girls
All That's Known .....	Melchior
The Bitch of Living .....	Moritz with Boys
My Junk .....	Girls and Boys
Touch Me .....	Boys and Girls
The Word of Your Body .....	Wendla, Melchior
The Dark I Know Well .....	Martha, Ilse with Boys
The Word of Your Body (Reprise 1) .....	Otto, Georg
And Then There Were None .....	Moritz with Boys
The Mirror-Blue Night .....	Melchior with Boys
I Believe .....	Boys and Girls

## ACT II

The Guilty Ones .....	Wendla, Melchior with Boys and Girls
Don't Do Sadness .....	Moritz
Blue Wind .....	Ilse
Don't Do Sadness / Blue Wind .....	Moritz, Ilse
Left Behind .....	Melchior
Totally Fucked .....	Melchior with Boys and Girls
The Word of Your Body (Reprise 2) .....	Hanschen, Ernst with Boys and Girls
Whispering .....	Wendla
Those You've Known .....	Moritz, Wendla, Melchior
The Song of Purple Summer .....	Boys and Girls



Carson Skidmore  
as Melchior



Aidan Jackson (AJ) Halsey  
as Moritz



Dennis Pisarz  
as Hanschen/Rupert



Gray Lefkowitz  
as Georg/Dieter



Isaiah Bussey  
as Otto/Ulbrecht



Ethan Hoyt  
as Ernst/Reinhold



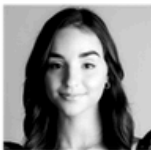
Edina Minyard  
as Wendla



Madelynn Roberts  
as Ilse



Stephanie Sanchez  
as Thea



Viviana Barbaro  
as Anna



Makaylah Largent  
as Martha



Melissa Minyard  
as Adult Woman



Kevin S. McCaughin  
as Adult Man

## BIOGRAPHIES

**VIVIANA BARBARO** (*Anna*) is stoked (and super emotional) to be back at Titusville Playhouse performing in *Spring Awakening!* She hopes you recognize her either from *Hairspray* or *The Prince of Egypt* (she clearly can't get enough of the Playhouse, thank you so much, Niko, for letting her come back). In her day-to-day life, Viviana enjoys buying overpriced vanilla lattes, shopping, being fabulous, and all things pink! Mom, thank you for buying all of her stage makeup and bringing her favorite bagels on show weekends. Dad, thank you for creating a life that allows her to do what makes her happy. Anthony, thank you for flying in from Toronto to see her in this. And most importantly, thank you to her awesome sisters, Isabella & Natalia that sit through every single performance, love you guys!!! She also has to thank Niko & Rachel for helping her fulfill her dream of feeling like she's in a coming-of-age music video; the passion and excitement surrounding their vision for this show has been so refreshing and brought something truly special to this experience. Thank you for letting her be a part of it. This show reminds us all that no one is ever as alone as they think, you are so loved!!!! Now enough about her... go grab some ice cream & enjoy the show! <3 Credits: *Beauty and the Beast* (Silly Girl), *All Shook Up* (Ensemble), *Jekyll & Hyde* (Nellie), *Clue: On Stage* (Yvette), *Chicago* (June), *Evita* (Perón's Mistress). @vivianabarbaro

**ISAIAH BUSSEY** (*Otto/Ulbrecht*) a Raleigh, North Carolina native, is thrilled to join Titusville Playhouse for their 61st season! You may have seen Isaiah previously as Seaweed J. Stubbs in *Hairspray*, Kristoff in Disney's musical *Frozen*, and in *The Prince of Egypt* at the Playhouse! Isaiah is a recent alumnus of East Carolina University, where he earned a Bachelor of Fine Arts (BFA) with a double concentration in Musical Theatre and Acting. Isaiah has previously worked with Berkshire Theatre Group, Tecumseh Drama, and Okoboji Summer Theatre. His favorite credits include *Once on This Island* (Tonton Julian), *The Secret Garden* (Dr. Neville Craven), *Tecumseh!* (Wasegaboah), *Last Stop on Market Street* (CJ), *Songs for a New World* (Man 1), and *Honk!* (Ugly). He enjoys traveling and creating art in collaborative environments. Isaiah strives to foster equitable, accessible, and inclusive theatre spaces that celebrate diverse and authentic storytelling. He extends heartfelt thanks to his family and friends for their unwavering love and support. Enjoy the show! "In that one moment of time, I will feel eternity!" - Whitney Houston @icbussey |isaiahbussey.com

**ETHAN HOYT** he/they (*Ernst/Reinhold*) is thrilled to make his Titusville debut! Regional: *RENT* (dir. Adam Pascal), *Romeo & Juliet* (Orlando Shakes), *Don't Let the Pigeon Drive The Bus* (Orlando Shakes), *Quickies* (The Ren). Live Entertainment: The Holy Land Experience. District 3's 2022 Best Actor in a One Act for The Actor's Nightmare! He is grateful for his parents and his mentors; his dudes and the Lord of the Rings; For family—born and chosen. For Rae. Ig: @ethanisaachoyt

**AIDAN JACKSON (AJ) HALSEY** (*Moritz*) is honored to be a part of this production and portray this beautiful story. Previous theater credits include: *FROZEN* (Hans) at the Titusville Playhouse; *LEGALLY BLONDE* (Warner), *LIGHTNING THIEF* (Percy Jackson), *THE WEDDING SINGER* (Robby), *SCHOOLHOUSE ROCK: LIVE!* (Tom), *A CHRISTMAS STORY* (Ensemble) at PSC; *FREAKY FRIDAY* (Adam), *LITTLE WOMEN* (Laurie), *THE SECRET GARDEN* (Dr Neville Craven), Columbia Players; *DADDY LONG LEGS* (Jervis), *SPONGEBOB THE MUSICAL* (Spongebob), *NEWSIES* (Jack Kelly) at MCPA; *BLOOD BROTHERS* (Mickey), *THE WEDDING SINGER* (Sammy) at Lights Up Productions. AJ is also a singer/songwriter who has written and produced 2 solo studio albums of original material that can be listened to on all major streaming platforms under the name "AJ Halsey" and is releasing new music soon! Thanks to my family for letting me pursue his dreams.

**MAKAYLAH LARGENT** (*Martha*) is so ecstatic to be on the Titusville Playhouse MainStage again! You might've last seen them on the MainStage as a Miriam in *The Prince of Egypt*. They are also one of the Actor/Technician interns here at the Playhouse for their 61st season. Coming from the smiling face state of South Carolina, they earned their Bachelor's of Arts at Winthrop University, playing many roles spanning from Leading Player in their production of *Pippin* to Joanne in *RENT*. Makaylah would like to thank everyone on the production team and the entire Playhouse staff for the support and opportunity! And a special thank you to the biggest cheerleaders in their life: their amazing mother, two sisters, and their amazing partner, Seyven!

**GRAY LEFKOWITZ** (*Georg/Dieter*) is ecstatic to be making their Titusville Playhouse debut in one of their all-time dream shows. They graduated from Rollins College in 2024 with a Theatre Tech degree, and have since most recently worked with The Henegar Center as a technical and shop intern for their 2024-2025 season, as well as returned the following season as a sound designer and mixer for their Upstairs BlackBox series and Feller education program. Recent acting credits include *Next to Normal* (Henry), *Nerdy Prudes Must Die* (Max Jägerman), and tech credits include *Sweeney Todd* (Stagehand/Technician) and *The 39 Steps* (Sound Designer). In addition to being backstage and onstage, Gray is an avid playwright, songwriter, and novice music producer. They would like to thank Niko, Spencer, Emily, Rachel, and the rest of the team for their uncompromising vision and for taking a chance on me. They'd also like to thank their castmates, their voice teacher Justin, and their mother, father, and stepfather for their endless support.

**KEVIN S. MCCAUGHIN** (*Adult Male*) is thrilled to be part of this amazing cast. He is ever grateful to the creative team, his family and all who continue to believe and support. Thank you to all who support live theatre in Brevard County. TeamRWB and Moonflower always!

**EDINA MINYARD** (*Wendla*) is an actress/singer/songwriter born and raised in Orlando Florida, and is thrilled to be with Titusville Playhouse as an intern for their 61st season! The performing arts have always played a big role in her life. You may have seen her most recently at TPI as an ensemble member in *The Prince of Egypt*, or Lou-Ann in *Hairspray*. Her favorite past roles include Inga in *Young Frankenstein*, Gladys Hochkins in *The Pajama Game*, Philoclea in *Head Over Heels*, Sophie in *Mamma Mia*, and Waitress #1 in *Rock Of Ages*. She is also a passionate songwriter/composer and intends to further develop future musical theatre projects. Since graduating high school she has spent one year at Belmont University in Nashville, Tennessee as a Commercial Voice Major with an emphasis in songwriting, and has found new love for musical theatre back in her home state. She appreciates her parents, Brian and Melissa, and her sister Catherine for always being supportive of her artistic endeavors, and remains excited for what's to come!  
@\_edinamarie

**MELISSA MINYARD** (*Adult Woman*) is so pleased to join this cast alongside her daughter Edina. She has been seen previously at the Playhouse in *Fun Home*, and in lots of other places doing lots of other things, but this is the first musical she's been a part of where she doesn't sing a note. A big shout out to Niko for keeping his cool and Steven for running an impressive ship. Love to Brian and Catherine.

**DENNIS PISARZ** they/them (*Hanschen/Rupert*) is incredibly grateful to be portraying this role alongside some beyond talented human beings. Some of their favorite Playhouse roles include *Clue: The Musical* (Mrs. White), *Young Frankenstein* (Igor), *Escape to Margaritaville* (Brick), *Bright Star* (Billy Cane), *Newsies* (Crutchie), *The Great American Trailer Park Christmas* (Rufus) and *The Glass Menagerie* (Tom). Other credits include Universal Studios: *Grinchmas the musical* (Nicholas Who) and Universal Studios Macys Holiday Parade (Featured Dancer), Washington County Playhouse: *Little Women* (Laurie), The Garden Theater: *The Bodyguard* (The Stalker), Celebration Theater Co: *Heathers the Musical* (JD). Dennis would like to thank Niko, Steven, Spencer, Staff, cast and crew for being so supportive. Thank you to their unbeatable support team of friends and family.

## SPECIAL THANKS

Frank & Liz Steele  
Megan Nowikowski

**MADLYNN ROBERTS** (*Ilse*) is so excited to return to the Titusville Playhouse after an incredible run in *Hairspray* as Tammy! She is so excited to be a part of such an incredible production alongside an amazing crew and cast of incredible performers. Some recent credits of her's include Victoria/Vanden/Understudy Evelyn in *American Psycho the musical* (Theater Westend), Jan/Understudy Sandy in *Grease* (Athens Theater), Apostle/Understudy Mary/ Understudy Soul Sisters in *Jesus Christ Superstar* (Theater Westend), and Kate/Chutney Wyndham/Understudy Elle in *Legally Blonde* (Athens Theater). You may have also seen her at the 2024 Applause Awards at the Dr. Phillips Center winning Orlando's Jimmy Award Nominee Runner Up for her portrayal of The Chaperone in *The Drowsy Chaperone*. Offstage, Madelynn is an Advertisement & Public Relations major at the University of Central Florida with plans to pursue a Masters degree. She would like to thank her family, her twin sister Makenzie on spotlight, and her loving boyfriend Cole for all of their endless support. She hopes you enjoy this beautiful and relevant message and encourages you to keep supporting live theater! Go Knights Charge On! @Madelynnrobertsarts @Madelynn\_Roberts131

**STEPHANIE SANCHEZ** (*Thea*) is thrilled to perform alongside this outstanding cast as Thea in *Spring Awakening*. You may have previously seen her on the Titusville stage as Tziporah in *The Prince of Egypt*. She is grateful to the creative team for the opportunity to help bring awareness to such an important message and to be part of a production that encourages conversation and understanding. She also gives a huge thank you to her family and friends for their constant love and support. Enjoy the show! IG: @\_\_stephaniesanchez

**CARSON SKIDMORE** (*Melchior*) is very grateful to be a part of telling the powerful story of *Spring Awakening* at the Titusville Playhouse. Originally from Lawrenceville, Georgia, he is now based in Orlando, where he works and performs at Universal Orlando Resort. He holds a B.F.A. in Theatre Performance from Columbus State University. He started his professional theatre journey as an intern here at the Titusville Playhouse in 2023. Previous credits include *Hairspray* (Link), *Altar Boyz* (Matthew), *Waitress* (Dr. Pomatter), *Bat Boy: The Musical* (Bat Boy), *Cabaret* (Cliff), *The Wizard of Oz* (Scarecrow), *The Rocky Horror Show* (Brad), and many more! He would like to thank his family, friends, and Lou for their never-ending love and support. He would also like to thank this wonderful cast and crew for their hard work and dedication. Enjoy the show!

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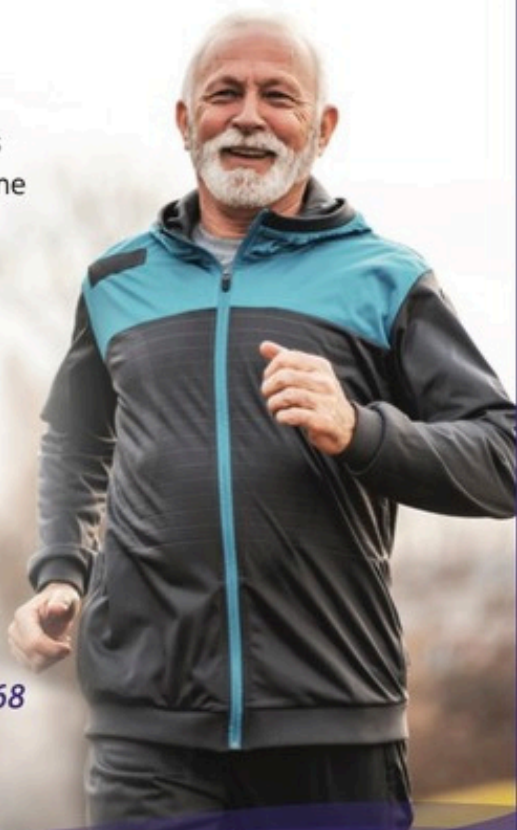
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