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FROM
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March 19 - April 18



Once Upon A One More Time
May 7 - May 30

Stage 2



Stranger Sings
October 23 - November 1



A Christmas Carol
December 11 - December 20



Miss Gulch Returns!
February 5 - February 14



Kings of Country
September 25 - 26



Steven's Hoop N' Holidays
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TITUSVILLE PLAYHOUSE

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Phone: 321-268-1125

Office Hours: Tues - Fri

10:00am - 3:00pm

www.TitusvillePlayhouse.com



A Note from the Executive and Artistic Director

Welcome to the Titusville Playhouse and COME FROM AWAY!

Twenty-five years. It is hard to believe that twenty-five years have passed since September 11, 2001. For those of us who lived through that day, there are moments and images that will forever be a part of us. We remember where we were. We remember the fear and uncertainty. We remember watching a world we knew change in a matter of hours.

But we also remember what happened in the days that followed.

We remember people helping people. We remember strangers reaching out to one another. We remember communities coming together, opening their homes, sharing what they had, and reminding us that even in our darkest moments, there is still incredible goodness in this world.

That is why ***Come From Away*** is such a special show. In the small town of Gander, Newfoundland, and the surrounding communities, thousands of people suddenly found themselves responsible for thousands of strangers who had nowhere else to go. They didn't stop to ask where they came from, what they believed, or what made them different. They simply saw people who needed help—and they helped.

There is something beautifully simple about that.

Twenty-five years later, I think we need that reminder as much as ever. Community isn't just the place where we live. Community is what happens when we choose to show up for one another. It is opening a door, offering a meal, lending a hand, sitting beside someone who needs you, and sometimes simply saying, "You are not alone." That message has become especially meaningful to me this year.

I want to thank this incredible cast, crew, and creative team for the tremendous amount of heart and talent they have poured into this production. And I especially want to thank Niko. There are people in our lives who step forward when we need them most, sometimes before we even know how much we need them. Niko has done that for me time and time again, and especially during a time when I needed someone to step in and help carry the load. I truly can never thank him enough for his friendship, his talent, his leadership, and simply for being there.

In many ways, that is exactly what ***Come From Away*** is about—showing up.

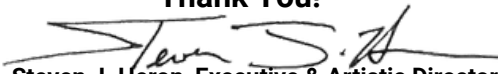
Finally, thank you for showing up. Every time you walk through the doors of the Titusville Playhouse, you are giving us something incredibly valuable: your time. You choose to spend a few hours with us, to experience these stories together, and to be part of this community that we love so much. We never take that for granted.

As we remember the events of September 11th twenty-five years later, I hope tonight's performance leaves you not only remembering a difficult moment in our history, but also remembering the extraordinary kindness that followed it.

May we always remember that when the world seems at its darkest, sometimes the greatest thing we can do is simply open our doors, pull up another chair, and take care of one another.

Thank you for being here, thank you for supporting the Titusville Playhouse, and thank you for continuing to share these moments and memories with us.

Thank You!


Steven J. Heron, Executive & Artistic Director
steven@titusvilleplayhouse.com



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Titusville Playhouse
Steven J. Heron, Executive and Artistic Director
PRESENTS

COME FROM AWAY

Book, Music, and Lyrics by
Irene Sankoff & David Hein

Jonathan Aspin
Emily Cabana
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Traci McGough
Lindsey Strembecki

STARRING
Anya Bray
Rachel Erickson
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Gregory Naman

Josh Brown
Ian Garrison
Kevin McCaughin
Mackenzie Olitsky
Dana Vinci

Sound Design
Spencer Crosswell

Scenic Charge
Kara Jean Spindle

Scenic Design
Tucker Topel

Costume & Wig Design
Jordyn Linkous

Stage Manager
Makenzie Roberts

Lighting Design
Cameron Filepas

Music Directed by
Spencer Crosswell

Directed by
Niko Stamos

Original Broadway Production produced by
Junkyard Dog Productions

Orchestrations by August Eriksmoen
Arrangements by Ian Eisendrath

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and
Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support. Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre

Production elements from the Broadway production utilized for this production of Come From Away were provided by Christopher Ashley (Direction), Kelly Devine (Musical Staging and Choreography), Beowulf Boritt (Scenic Design), Toni-Leslie James (Costume Design), Howell Binkley (Lighting Design) and Gareth Owen (Sound Design)

COME FROM AWAY

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&



A Healing Partnership Between Titusville Playhouse and Parrish Healthcare

Art has long been recognized as a powerful tool in the healing process. Since 2016, Parrish Healthcare and Titusville Playhouse have proudly partnered in a one-of-a-kind collaboration that highlights how health care organizations and the arts can come together to uplift and strengthen a community.

Through this meaningful partnership, Parrish Healthcare purchases all unsold tickets for Titusville Playhouse performances and gifts them to individuals who are battling cancer, living with chronic health conditions or simply in need of a healing experience.

Why do we do this? Because during life's most challenging moments, the gift of live performance—through storytelling, music, dance and drama—can offer comfort, hope and healing in ways that medicine alone cannot.

We hope you enjoy today's performance and wish all in our community continued good health and wellness.

A handwritten signature in black ink, appearing to read "George Mikitarian".

George Mikitarian

President/CEO of Parrish Healthcare



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CAST

Garth & Others	Jonathan Aspin
Hannah & Others	Anya Bray
Bob & Others	Josh Brown
Beverley & Others	Emily Cabana
Janice & Others	Rachel Erickson
Dwight & Others	Ian Garrison
Claude & Others	Patrick Kramer
Kevin T & Others	Jordyn Linkous
Nick & Others	Kevin McCaughin
Diane & Others	Traci McGough
Kevin J & Others	Gregory Naman
Annette & Others	Mackenzie Olitsky
Bonnie & Others	Lindsey Strembecki
Beulah & Others	Dana Vinci
Male Swing	Erik Narvaez
Female Swing	Lou Walker

PRODUCTION TEAM

Executive & Artistic Director	Steven J. Heron
Associate Artistic Director	Niko Stamos
Director	Niko Stamos
Music Director	Spencer Crosswell
Stage Manager	Makenzie Roberts
Costume & Wig Design	Jordyn Linkous
Lighting Design	Cameron Filepas
Scenic & Video Design	Tucker Topel
Prop Master	Niko Stamos
Scenic Charge	Kara Jean Spindle
Sound Design	Spencer Crosswell
Technical Director	Eric Norton
Carpenter/Welder	Domanick Rose & Christian Baez
Master Electrician	Percy Sluder & Addie Pawlick
Costume & Wig Associate	Lou Walker
Set Construction	Eric Norton, Emily O'Neal, Domanick Rose, Christian Baez Makenzie Roberts, Jonathan Aspin, Ian Garrison, Mackenzie Olitsky, Ollie Cox
Light Board Operator	Percy Sluder
Sound Board Engineer	Ollie Cox
Spot Operators	David Knight, Ian Nordby
Backstage Crew	Makenzie Roberts, Lou Walker

NOTICES

THERE WILL BE USE OF FLASHING LIGHTS AND HAZE IN TODAY'S PERFORMANCE
THERE WILL BE NO INTERMISSION AT TODAY'S PERFORMANCE

PLEASE TURN OFF ALL CELL PHONES

Due to copyright laws there can be NO photography or video allowed.

MEET THE CAST



Jonathan Aspin
as Garth & Others



Anya Bray
as Hannah & Others



Josh Brown
as Bob & Others



Emily Cabana
as Beverley & Others



Rachel Erickson
as Janice & Others



Ian Garrison
as Dwight & Others



Patrick Kramer
as Claude & Others



Jordyn Linkous
as Kevin T & Others



Kevin McCaughin
as Nick & Others



Traci McGough
as Diane & Others



Gregory Naman
as Kevin J & Others



Erik Narvaez
as Swing



Mackenzie Olitsky
as Annette & Others



Lindsey Strembicki
as Bonnie & Others



Dana Vinci
as Beulah & Others



Lou Walker
as Swing

SONG LIST

ACT I

Welcome to the Rock	Company
38 Planes	Company
Blankets and Bedding	Company
28 Hours/Wherever We Are*	Company
Darkness and Trees	Company
Costume Party	Diane, Hannah, Kevin T, Kevin J, Company
I Am Here	Hannah
Prayer**	Kevin T, Company
On the Edge	Company
Screech In	Claude, Company
Me and the Sky	Beverley, Female Company
Stop the World	Nick, Diane, Company
Somewhere in the Middle of Nowhere	Company
Something's Missing	Company
Finale	Company

ADDITIONAL CREDITS

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Rising Stars Education Programs

**TITUSVILLE
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Grades 1 - 9
September 19 - December 5



Grades 1 - 9
February 20 - May 15



Theatre for Young Audiences
February 1 - 12



Grades 7 - 12
May 27 - June 19



Grades 1 - 9
June 14 - 25



Grades K - 5
June 28 - July 2



Grades K - 5
June 28 - July 2

Questions?
Email Education Director, Niko Stamos
at Niko@TitusvillePlayhouse.com

titusvilleplayhouse.com

JONATHAN ASPIN (*Garth & Others*) is thrilled to be joining Titusville Playhouse as an Actor/Tech intern and is excited for the opportunity to learn, grow, and contribute to the theatre community throughout his time here. He discovered his passion for theatre as a freshman in high school and has since embraced every opportunity to contribute, both onstage and behind the scenes. Previous roles include The Baker in *Into the Woods*, Jimmy Ray Dobbs in *Bright Star*, Seymour in *Little Shop of Horrors*, Bruce Bechdel in *Fun Home*, and Pippin in *Pippin*. Jonathan has a passion for acting, directing, and design, and he strives to support his fellow artists with humor, humility, and hard work. He would like to thank his mother for always being there no matter what, Mrs. Bourne for helping him discover his passion and always pushing him to grow, and all of his friends and family for their endless love and support. Jonathan is incredibly grateful to be beginning this new chapter at Titusville Playhouse and hopes you enjoy *Come From Away*! @jonathan_aspin

ANYA BRAY (*Hannah & Others*) is thrilled to make her Playhouse debut in *Come From Away*. Hailing from Newnan, Georgia, Anya is a proud alumna of the Savannah College of Art and Design (SCAD), where she earned her BFA in Performing Arts. Her film and television credits include *Manhunt* (Apple TV+), *If You Got It* (SCAD), and *The Underground* (Hulu). Her theatrical credits include *Beautiful: The Carole King Musical* (SCAD), *Try/Step/Trip* (A.R.T./NY), SCAD BAM (Black Artist in Music), *The Jukebox Giants: Motown & More* (The Strand Theatre), and *August Wilson Cabaret* (SCAD), along with numerous productions and performances throughout the Atlanta area. Anya is passionate about storytelling through acting, music, and musical theatre, and is grateful for every opportunity to grow as an artist. She would like to thank her family, friends, and everyone who continues to support her artistic journey. Most importantly, she gives all glory to God for the gifts and opportunities He has placed in her life. @itsanyaaa_b

JOSH BROWN (*Bob & Others*) is excited to be back at the Titusville Playhouse again to perform *Come From Away*! Throughout the years, he's performed in shows such as *Oklahoma*, *Grease*, *Shrek the Musical*, *Hair*, *Big Fish*, *9 to 5*, and many great shows here at TPI. The most noticeable role he's been consistently performing is *Rocky Horror* for 12 years as the classic air vent (hot air everywhere). He would like to thank everyone who has supported him since 2009, his amazing girlfriend Jen, his parents for making him, his wonderful cast and crew, and Niko for the great experience and vision. Now will you excuse him, he's catching a flight over to Gander to meet with Brian, Kevin, and Stewart. IG: its_joshibrown

EMILY CABANA (*Beverly & Others*) is deeply honored to join this brilliant cast of *Come From Away*. A graduate of Baldwin Wallace University's Musical Theatre program, some of her favorite past roles include Donna in *Mamma Mia!*, Kate/Lillie in *Kiss Me Kate*, Cathy in *The Last Five Years*, Violet in *Side Show*, and Cinderella in *Into the Woods*. It is a privilege to help tell this story and, in doing so, remember and honor every life lost on September 11, 2001. Emily offers her deepest gratitude to the first responders, military members, their families, and all those who continue to serve and sacrifice to protect our country. She is incredibly grateful to Niko, Steven, Spencer, Jordyn, Kenzie, Marcia, and the entire team at TPI for making her first experience here such a special one. Love to Lily and her favorite pilot, Jeff.

RACHEL ERICKSON (*Janice & Others*) is so thrilled to get to share the story of *Come From Away*. It has been her favorite show since 2018, when she first saw it at the Gerald Schoenfeld theater in NYC with her parents and brother all split apart throughout the audience (the magic of a rush ticket). For 83 minutes, she shared so many emotions with complete strangers at her side and was reminded of the reality of the material before reuniting for a tearful family group hug in the streets. She wants to remind you that these stories are based on life and that a little kindness and compassion can go a long way. To her friends and family in the audience, she sends her love and gratitude for their unwavering support. To her boyfriend, she sends one sloppy cod kiss and Irish jig. And finally, to the creative team here at TPI, she thanks them for including the show in their season and allowing her to be a part of this powerful retelling. Lord tunderin' jaysus gahd bless ya b'ys.

IAN GARRISON (*Dwight & Others*) is ecstatic to be joining the Titusville Playhouse for their 62nd season as an Actor/Tech intern! Coming from Sheridan, Wyoming after graduating with his A.A. in Theatre & Dance, Ian will be making his professional debut in *Come From Away*. He deeply appreciates his friends and family, who have supported him immensely throughout the years and hopes to make them proud going forward!
@ian.c.garrison

PATRICK KRAMER (*Claude & Others*) is an actor whose work spans musicals, plays, touring productions, improv, voiceover, film, television, and commercials. His stage credits include Dan Goodman in *Next to Normal*, Charlie in *The Foreigner*, Leo Bloom in *The Producers*, Clopin in *The Hunchback of Notre Dame*, Danny McGuire in *Xanadu*, Francis Marrykill in *The F Marrykill Affair*, J. Pierpont Finch in *How to Succeed...*, Dr. Horrible in *Dr. Horrible's Sing-Along Blog*, Riff Raff in *The Rocky Horror Show*, Mark Cohen in *Rent*, and Harry Witherspoon in *Lucky Stiff*. He was most recently seen as the nefarious Caldwell B. Cladwell in *Urinetown the Musical*! Patrick sends all his love to his wife and choreographer, Kate, for her support, patience, and for somehow making him look intentional when he moves. Goliath!

JORDYN LINKOUS (*Kevin T & Others*) is a dynamic performer, choreographer, and designer whose career has taken him from stages across the country to audiences around the world. He has served as a principal vocalist aboard several cruise lines and has played many roles on many stages including Frank-N-Furter in *The Rocky Horror Show*, Hedwig in *Hedwig and the Angry Inch*, Tick in *Priscilla Queen of the Desert*, Plankton in *The SpongeBob Musical*, Burrs in *The Wild Party*, Tommy in *The Who's TOMMY*, the Emcee in *Cabaret*, Michael/Dorothy in *Tootsie*, the Wicked Witch in *The Wizard of Oz*, Roger in *RENT*, and Miss Trunchbull in *Matilda*, among many others. Jordyn proudly serves as Titusville Playhouse's Resident Costume & Wig Designer/Coordinator and is also a choreographer, performer, and educator. He is endlessly grateful for his entire Playhouse family, his own family, and his two French bulldogs, Luna and Milo, for their unwavering love and support. "The world is full of kind people... if you can't find one, be one." IG: @jordyn_wita_y

KEVIN S. MCCAUGHIN (*Nick & Others*) is thrilled to be part of this amazing cast in a bucket list show. 9/11 forever lives in his mind and heart, having defined purpose in life. He is ever grateful to the creative team, his family, and all who continue to believe and support. Thank you to all who support live theatre in Brevard County. TeamRWB and Moonflower always!

TRACI MCGOUGH (*Diane & Others*) On September 11, 2001, Traci sat with her 3-week-old daughter on the floor of her living room when she learned about the first plane. Her husband came home from work, and they watched and learned about the second, third, and fourth planes as they happened. The world stopped and changed us forever. In honor of all the lives lost and changed that day, she is humbled to be able to help tell this story.

GREGORY NAMAN (*Kevin J & Others*) is beyond stoked to be making his Playhouse debut telling this beautiful story with these amazing folks. Chicago-based and Alabama-bred, Gregory is a Lebanese-American multi-hyphenate performer and creative with a two-hour curly hair routine. Recent credits include: *Come From Away* (Kevin J/Alì & Others, Dance Captain), *Fiddler on the Roof* (Motel Kamzoi), *Waitress* (Swing), *Pirates of Penzance* (Frederic, Dance Captain), *Little Women* (Laurie, Dance Captain), *True West* (Austin), *MacBeth* (Lady Macbeth), *The Addams Family* (Lucas Beineke), *Texas!*, and *White Christmas* (Featured Dancer/Ensemble). Education: BFA + B.S., University of Mobile. He would like to express endless amounts of gratitude to his family and friends for daring him to pursue his wildest dreams, and they are in fact wild. Bahibokom. :)

@gregoryxnaman | gregorynaman.com

ERIK NARVAEZ (*Swing*) is so excited to be in another production at the Titusville Playhouse! You might've seen him a couple of months ago on the Titusville stage in 1776 (James Wilson/Roger Sherman). A few of his other roles include *The Addams Family* (Lucas Beineke), *Oklahoma!* (Jud Fry), and *I Love You, You're Perfect, Now Change* (Man 2). He would like to thank Steven J. Heron, Niko Stamos, and the entire Titusville Playhouse team for giving him the opportunity to perform. He would also like to thank his family for their love and support.

MACKENZIE OLITSKY (*Annette & Others*) is proud to make her professional acting debut as an actor intern here at the Titusville Playhouse. She recently graduated college at WVU earning her BFA. Some of her favorite roles in her past include Bea from *Something Rotten!* and Isabelle from *Amour*. She is excited to get her career started and can't wait to see where her journey takes her. Enjoy the show!

LINDSEY STREMBICKI (*Bonnie & Others*) is so excited to be back on stage at the Titusville Playhouse! She has been seen onstage at TPI in *Frozen* (Queen Iduna), *Cabaret* (Lulu), *Into the Woods* (Little Red), *Anastasia* (Tsarina), *The 25th Annual...Spelling Bee* (Logainne), and more. Outside of the arts, Lindsey graduated from the University of Central Florida with a degree in Mechanical Engineering (Fall '20) and now works as a Sr. Technical Program Manager for Disney Entertainment & ESPN Technology, bringing the magic of Disney+ and Hulu into the homes of families worldwide! Her double life wouldn't be possible without the unwavering support of her circle: Steven, Niko, Spencer, Jordyn, Lou, her newly appointed husband Eli, and her loving family and friends. Lindsey is a lover of thought-provoking storytelling, so *Come From Away* is one of her favorites, and she hopes you will be captivated by it all the same! Welcome to the Rock!

DANA VINCI (*Beulah & Others*) moved to NYC in June 2002. The city was different—the people were more connected, and a sense of community seemed to vibrate through the streets. That feeling lasted years. 9/11 was horrible, and its effects on us as a country were remarkable. That sense of unity is something we desperately need today. Playing Beulah brings that feeling back every night—she opens her door to strangers because it's simply what you do. So, even though it's uncomfortable (and feel free to blame this bio): say hello to the person next to you, and remember that the majority of people are good.

LOU WALKER (*Swing*) is originally from Winterville, Georgia. She went to school at Columbus State University, where she got a Bachelor of Arts degree in Theatre, and she is now based here in Titusville! Lou is delighted to make her Titusville (situationally onstage) debut in *Come From Away*, yet this is far from her first production with us. During the day, she works at the Titusville Playhouse as the Associate Costume and Wig Designer, and during shows, she works backstage as the Wardrobe Supervisor! You might've heard her here before in the vocal ensemble for *Frozen*, *Hairspray*, and *Dear Evan Hansen*! This is her second season here at TPI, and she is so happy to be finding her way onto our stage in *Come From Away* with this talented cast and crew. She would like to thank Niko for trusting her with this position in this production, as well as her friends, family, and her boyfriend, Carson, for supporting and encouraging her to do what she loves. She hopes this show touches your hearts and helps to highlight the humanity that we search for now more than ever. Enjoy the show!

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